

Lambda

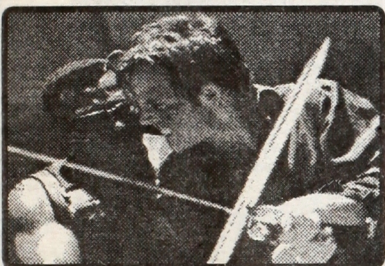
Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 37 - Issue 2 / Numéro 2

"All things considered, we
are being asked if we prefer
to be eaten, roasted or
boiled."

- Jacques Parizeau



The Return of
Bryson McCarthy!
Page 5



Summer Movie
Reviews.
Pages 6



Orientation
Feature
Pages 12 - 15



Soccer Vees
1998 Schedule
Page 19

INDEX

News	3, 18
Editorial	4
Opinion	5
Entertainment	6 - 9
Photo Spread	10 - 11
Feature	12 - 15
F.Y.I.	16
Sports	19

MR. PARIZEAU SPEAKS ON BANKING AND FINANCE :



Darren
Emory

INSISTING ON AUTONOMY SINCE 1961

Blah, blah, blah.

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

[illegible]

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

[illegible]

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

[illegible]

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

Blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah,
 blah, blah, blah, blah, blah, blah, blah, blah, blah, blah.

[illegible]

Small talkers say, "I wanna pay by the minute." Big talkers say, "Gimme a flat monthly rate." To everyone, we say check out the FirstRate™ Savings Plan. Still only 10¢/minute, evenings and weekends, for calls in Canada. But now, you'll never pay more than \$20/month*. FirstRate customers, your rate just got better. Everyone else, visit us at www.bell.ca or call 1-877-FirstRate. There, enough said.



Connect to the things that matter

™Trademark of MTS. *Applies to direct-dialed calls from your home, 6pm to 8am weeknights and all weekend.

Parizeau's Speech is Sure to be Slick

by Dylan Callens
News Editor

At LU's sixth Annual Economic Policy Conference, Jacques Parizeau is set to be the keynote speaker. The conference will be held in room C205 on Friday September 11 from 9 a.m. to 4:45 p.m. and Saturday September 12 from 10:30 a.m. to 5 p.m.

Also speaking at the conference this year are Linda McQuaig, best selling author of *Shooting the*

Hippo and The Cult of Impotence; Doug Peters, former Chief economist and Federal Minister of International Financial Institutions; and Lars Osberg, President-elect of the Canadian Economic Association.

Now here's the good part. Parizeau will be speaking on Friday September 11 at 2:00 p.m. in C309. That is, the third floor of the classroom building, in the nice cushy auditorium. His lecture, *Finance: Na-*

tional Interests in the Global Village will discuss international finance, and it has been rumoured that the talk will give Parizeau's views on problems that countries face due to fear in the power, or lack of, in their dollar.

Parizeau was leader of the Parti Québécois and former Premier of Québec. Currently he is a professor at the Hautes études commerciales at Université de Montréal.

Breaking Stereotypes of Pregnancy

by Dylan Callens
News Editor

Being male, immediate intimidation ran through my body when my eyes met a large picture of the pregnant photographer, Pilar Macias. Later on, it seemed ironic that I was staring at a photograph that represents cliché in *Forme-Difforme*.

There are six sections to this exhibit, which systematically tells a story. The first is fear prior to pregnancy, predominantly the fear of not knowing if pregnancy is possible. The symbol of the shell in one picture and a chicken in the next is intriguing. The first image, I assume, depicts her feeling if she cannot have a child, that being, 'a shell of a woman'. The second represents her fertility and the egg inside of her. At this point, the recognition that she is pregnant allows the second set of photographs to take place.

A series of photographs show the process. Transformations of the body during pregnancy from beginning to end sums up this section of the display. Process and transmutation

are relevant not only on Macias' belly, but also on her face. There is a very noticeable difference between the soft expression on her face at the beginning to the tired and worn out look she bears towards the end of her pregnancy.

Next, is the point where I started. Cliché of pregnancy. Macias claims there are two photographs that break social cliché and convention surrounding pregnancy. These are the first two pictures that I looked at and now feel embarrassed for falling into a social stereotype. The purpose is to show how much pregnancy is a natural part of life, meanwhile I am intimidated by the site of a naked pregnant woman. By reversing these feelings, Macias demonstrates her genius as an artist.

The next two frames work together more than the rest. Beginning with another picture of fear, this time of giving birth, we work our way into the delivery room and eventually exhaustion and happiness. There are ultrasounds of the ideal child and

finally the real child.

In the middle of all this, there is a crib and a wash basin. Superimposed on the two items are pictures of her sleeping and bathing; both representative of a waiting process. It is fitting that the two items are in the middle, as they give an even clearer idea of how the woman is stuck in the middle, waiting to be mother while she is child. Furthermore, since the piece is in the middle, there is a constant return to it, enhancing the understanding of her waiting.

Pilar Macias was born in Mexico and moved to Canada about seven years ago. Her work has been exhibited in Poland, Russia, Mexico and Canada. *Forme-Difforme*, shot in Mexico, had to wait until Macias' return to Canada in fear of persecution from the Mexican government.

Forme-Difforme will run until September 26. Beginning October 17, Vessna Perunovich from Toronto will have her sculpture on display: *Intimacy and Beyond*.

News Briefs

Boutros Boutros-Ghali To Speak at LU

Former Secretary-General of the United Nations and current Secretary General of La Francophonie Boutros Boutros-Ghali, is speaking at the Falconbridge Lectures Saturday September 12 at 7 p.m. in Laurentian's Fraser Auditorium. Tickets are available at LU's Bookstore, J.N. Desmarais Library, Cambrian College's Registrar's Office, Collège Boréal Registrar's Office, and main branches of Sudbury, Valley East, Rayside Balfour, Nickel Centre and Walden Public Libraries.

Engineering Students Go Underground

Practical training in mine-rescue techniques are the focus of a three day training program at Willet Green Miller Centre. Basic mine-rescue emergency and a mock mine-rescue exercise highlight the program.

September is Arthritis Month

September 11 - National Joint Effort Day. A day of hope and awareness for arthritis - a casual day where employees are encouraged to wear blue and make a donation.

September 14 - Blitz Night #1. Canvassers are encouraged to canvass their route on this evening and join us to return their kits. The office will be open between 6 and 9:30 p.m.

September 28 - Blitz Night #2.

For more information, call 674-0285

Strokes for Hope Golf Classic

All proceeds from this event go to the Northern Cancer Research Foundation. Meet Richard Zokol, a Canadian professional golfer. For further information, or to reserve your Gala dinner tickets, please call poetry girl Kim at 523-4673

Your All New SGA/AGE Executive, 1998-1999

President - Jamie Wylie

VP Student Issues - Todd Bosak

VP Services - Amy Bateman

*Note - This is not really anything new, I just hope that they don't get free parking in the executive parking lot.

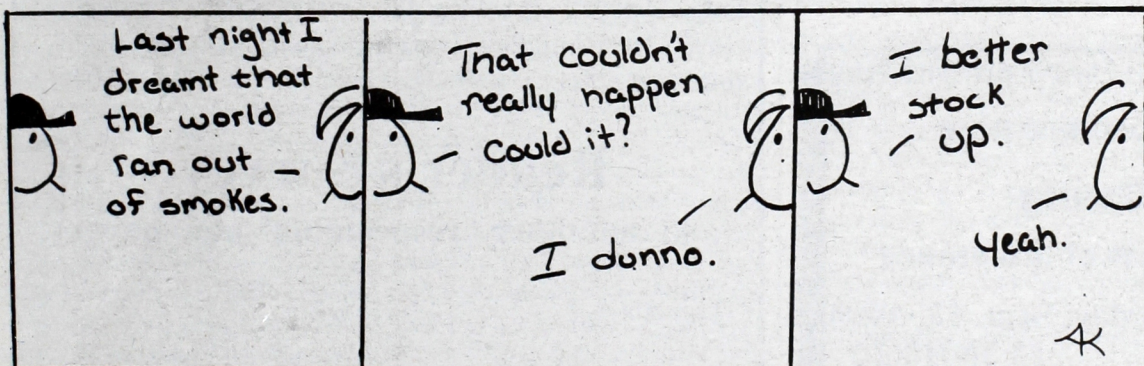
Small Business Seminar

Thursday September 10 from 7-10 p.m. at the Regional Business Centre Boardroom. Topics Include: Start up procedures and legal regulations, a banker's perspective, resources available to entrepreneurs, business planning, market research and evaluating your business idea. Registration fees and course materials are \$25.00 in advance and \$30.00 at the door. To pre-register call Regional Business Centre at 673-4161.

Jim Griffin drops out of race

Former Valley (like, you know) politician Jim Griffin announced that the long list of candidates is like "a dog's breakfast" and therefore dropped out of the Regional Chair elections. Unlike last year the, twelve remaining municipal politicians are eligible for the position without losing their current seat. Included in the twelve names is Ron MacDonald (see page 5). Last year marked the first time Sudburians could elect their Regional Chair. Peter Wong won a resounding victory, only to pass away six months into his term of office.

Smokers Grove



Pub DOWNUNDER

Welcome Bienvenue

The staff and management of your PUB would like to welcome all first year and returning students, faculty, LU Staff and administration.

PUB lunches

Starting Sept. 14/98. Join us for a delicious lunch in our relaxing environment every Monday to Friday from 11:30 am to 1:30 pm.

BUY - SELL - TRADE USED FURNITURE

FURNITURE UNLIMITED
MATTRESS FACTORY
SUDBURY APPLIANCES

685 Notre Dame Avenue, Sudbury, Ontario P3A 2T2

"Home Of The Notre Dame Boys"

(705) 673-4292

(705) 673-3649 ext. 311

"When you're done we'll buy it back."



Unusual Frosh Weekend?

Now, I realize that Frosh Week is not normally associated with lectures, and far be it for me to tell you how to organize your week-end, but if you want to get academically tuned-up (as it were), then you have three great opportunities this week-end.

It all starts on Friday afternoon in room C-309, where Jacques Parizeau (yes, you read correctly) will deliver the keynote address at LU's Liberalization, Financial Services, and Government conference. His address is entitled Finance: National Interests in the Global Village. Parizeau, of course, led Québec to a near Yes vote in the sovereignty-association referendum of 1995.

The luncheon address of the conference will be delivered by Linda McQuaig, author of *Shooting the Hippo*, in which she debunks the debt crisis myth. She speaks in the Great Hall on Saturday at noon. McQuaig was also a guest at the 1994 and 1995 lectures. This year she will be lecturing from her latest book, *The Cult of Impotence*, in which she argues that we can regulate international finance, and that, rather than obstacles, technology and globalization may actually be our ally. Unfortunately, to attend this function, you will have to shell out twelve bucks (even students), but it's probably still worth it!

The highlight of the week-end comes Saturday night when Boutros Boutros-Ghali will speak at the annual Falconbridge Lecture. Boutros-Ghali is the former Secretary-General of the United Nations and is now Secretary-General of *La Francophonie*, an association of French-speaking nations. At my first Falconbridge Lecture, I had the great pleasure of listening to Jane Goodall speak about "Just Meism" - the affliction of thinking oneself powerless in the struggle for social change. Last year's speaker was Patrick Moore, one of the original founders of Greenpeace. I couldn't make his late March lecture (exams and overdue essays), but observers had the opportunity to see the former environmentalist declare his new allegiance to the forest industry. Talk about an about-face! Boutros-Ghali will share his thoughts on an appropriate role for *La Francophonie* in the international community.

Attend one, two or all three of these functions. They are world-class speakers in their field. I'll be there. Have a great week-end.

Laurentian University	Université Laurentienne
6th Annual Economic Policy Conference	
Luncheon Address Linda McQuaig	
"Canada's Banks, Liberalization and the Cult of Impotence"	
Luncheon Admission \$11.99	Saturday, Sept. 12, 1998
Great Hall LU	12:30-13:30

Great speaker, great topic, unfortunate price...

Are there cheaper seats for LU's less fortunate, that is, its students?

Dear Lambda,

As a faithful reader of our school's illustrious newspaper for over a year, I was shocked recently when I came across a survey in another of this city's respectable newspapers. The question in the survey read "Which of the following newspapers do you read on a regular basis?". The list that followed included two of Sudbury's better known news sources along with a few out-of-towners. The one glaring omission from this list was our very own Lambda.

I, as a student of Laurentian University, was slightly insulted. Here we have a student newspaper that provides students and other residents of this fine city with compelling stories about the arts, sports and local news, and this other Sudbury newspaper does not feel that the voice of Laurentian University students is worthy enough to bother mentioning it in this little survey. We should be more than a little concerned by this.

The students of this university (that's you and me!!!) play an important role in this community. Our voice (that, by the way, is this quaint little newspaper) should at least be recognized within this community as a valid source of news and other information. The fact that it is not came as a shocking revelation to me for obvious reasons.

Now don't get me wrong. I am a faithful reader of the paper that made this glaring omission. I am merely trying to say that our student newspaper deserves a place in this poll amongst the other Sudbury papers. As the voice of the students here at Laurentian, Lambda represents an important and somewhat powerful piece of media in our fine city.

Sincerely,
John Wozniak

Thank-you for your continuing support, John.

We at Lambda thought that perhaps we should run our own readers' survey. But unlike that other "respectable" newspaper, we at Lambda reward our readers for their opinions! That is why anyone who takes the time to fill in this simple survey and brings in to the Lambda office before 12:00 noon on Monday will be eligible to win one of our all new Lambda T-shirts!

Of course how our dear readers answer the survey will have absolutely no bearing on their chances of winning. And if you believe that, we also have for sale an eleven floor building, ivory in colour, with one poshly furnished office!

Reader's Survey

(à la that other "respectable" newspaper)

Lambda

Other _____

Lambda Staff

Copy Deadline: Fridays at 4:30 pm
Editorial Meetings: Fri. at 1:30 pm
General Meetings: Fri. at 2:00 pm

Editor-in-Chief: Norman Shields
Financial Director: Francine Lavallée
Editorial
Assistant Editor: open
News Editor: Dylan Callens
Asst News Editor: open
Sports Editor: open
Asst Sports Editor: open
Entertainment Ed: Mat Thompson
Asst Ent. Editor: Nick Stewart
Acting Photo Editor: Nadia Reich
Asst Photo Editor: open
Rédact. Français(e): ouvert
Asst Rédac. Franc: ouvert

Features Co-Editors: Derek Serafini
Karen Thistle
Asst Features Editor: open

Administrative
Marketing Director: Steven Guiho
open
Production Directors: Patty Sebele
open
Circulation Director: open

Support Staff
Amiable Librarian, Jason Stevenson,
Bryson McCarthy, Dharma Brody, Jane
Djivré, Todd Bosak, Andrew Van
Oosten, Scott Sawyer, Katherine
Lagrandeur & Jennifer Sweeney.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email: lambda@pub.hotmail.com

Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

Vesta Pasta Cafe, Black Cat, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Sudbury bus terminal, Don Cherry's, Douglas Video & Variety, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing.

Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

My World

(The Column Formerly Known As *Get In The Ring!*)

by Bryson McCarthy
Columnist

You wanna step into my world, it's a sociopsychotic state of bliss! I'M BACK!!!! So many of you were probably hoping that I had graduated, but hell, there is so much more for me to do, and so many more people for me to piss off that I can't leave LU high and dry. For those of you who don't know who I am.... I am Bryson. You'll learn to love me or hate me this year, but no matter what, you'll read my column. I am the voice of the students and the voice that cannot be stopped. I'll bitch, whine, complain, and rip into who I want, when I want, and not even the biggest piece of SGA kryptonite can stop me. I'm the closest thing you are going to find to a superhero here in Sudbury.

This first column was supposed to be one of those *What I Did On My Summer Vacation* type things, but something pissed me off already, so strap yourself in, it's gonna be a bumpy ride!

Last weekend a homeless man walked into the place where I work (which will remain nameless). He was very dirty and looked like hell, but that is beside the point. He ordered himself a drink and a small amount of food which he paid for. A few people were staring at him with a very disgusted look on their faces, but that is just because they are \$\$\$%ing ignorant. There was no problem whatsoever... that was until three (that's right three) Sudbury Police cruisers showed up. They came in and literally harassed the man until he left. I have no idea if he left on his own or if they took him away, but what the hell were they doing there in the first place?

We know that someone called the police, and it wasn't from our store. So who else could have... probably the loving, caring, compassionate families from the church across the street. You gotta love organized indoctrination! *Jesus loves me this I know, but the homeless have to go!* Quick, ignore the real world and maybe it won't exist. I would have expected someone from that church



to have a little compassion, but hell no. All they care about is dressing nice, singing a few songs and maybe they will get to sit on God's knee when they die. The only person with any compassion was a girl I work with. She offered to buy the man a soup (which he had too much pride to take) and refused to serve the cops. This girl is the sweetest soul I have ever met and did what barely anyone in this world would ever consider... she treated him as a human being! It doesn't happen very often, but I love this girl for who she is and what she stands for. She is the embodiment of everything good and I am glad I know her.

The real kicker to this situation is one of the cops came up to the counter and told us that *'He should be moving on soon'* and we *'shouldn't get to close to him because he is covered in bugs and shit'*. Did the cop not know that the man was a customer just like him, or even a human just like him? The staff was split on what to think. Some wanted him to leave because we could lose some customers due to his appearance and smell, and those of us who weren't so \$\$\$%ing closed minded knew he had every right to enjoy his food in our establishment.

I was told by a staff member that we have to see it from the customers' point of view. If you came in and wanted to enjoy some food with your family and saw that, you would probably leave. Well, why not see it from this man's point of view. He scrounged as much money as he could together and bought himself a good hot meal and, as a human being and a customer, wanted to sit down and enjoy it. If we are going to lose 10 customers because of this one, then they are not the type of customers I want to have!

This whole situation was bullshit and the cops need to loosen their collars a little. The oxygen isn't reaching their brains fast enough! All I can say is it's **My World** boys and if you don't like.... get off!

This University Belongs to Students Your Friend and Mine (Not) Ron MacDonald

by Todd Bosak
VP Student Issues

A few days ago, I read in the Toronto Star that tuition has gone up well over 100 percent in the past decade. While this may have been bad news for some folks, those of us who have been here at Laurentian for awhile were very aware of this. While tuition has gone up every year, 1997-1998 saw a very different kind of fee increase. Previous to this year, most increases have been mandated by the Provincial government. Last year, instead of raising tuition, the government merely stated that individual institutions had the right to increase tuition if they chose. In a huge way, this was dirty pool on the part of the government. They knew full well that cash-starved schools would undoubtedly choose to raise tuition if given the chance. At the same time they could stand before the public in a sanctimonious fashion and say to them that they did not raise tuition. Wow, they think that we are stupid.

Once the Board of Governors were given the power to raise tuition, they did what all the other school

boards did across Ontario, they jacked tuition up. This didn't surprise many of us here at the SGA. While we were heartened to see a few courageous governors stand up against the hikes, we knew deep down where many others' sympathies lied. One thing that did surprise us though, was the conduct of Ron MacDonald. Ron is a governor who used to be involved in the labour movement. Seeing that we have received tremendous support from labour in the past, we were startled to see a former union brother vote for a hike! Imagine, in the very same year that the steelworkers, the CAW, CUPE, OPSEU, and OSSTF, and other unions rallied around students, we had to watch someone who at one time campaigned on behalf of working people stab us in the back.

This distressed me and many others. In order to help Ron understand our position, I sent him a letter. In this letter I mentioned that we had hoped for more from him. I also asked that he consider coming in to the SGA office so that we could talk with him about the fact that students were not in a position to pay a cent more. I had hoped I could even

introduce him to some students who were going to graduate with over forty thousand dollars in debt. In a best case scenario, I could even introduce him to some former students who had to drop out due to the yearly increases in fees. Alas, this was not to be. Ron did not answer my letter, he did not call; in short he was simply not accountable.

While some might argue that accountability is not a necessary attribute for a Board of Governors member, it is a necessary one for Regional Chairs. Ron has announced that he is running for Regional Chair. That's right, brothers and sisters, one of the men who made your education more expensive now wants your vote. Maybe it would be good if a few of us students decided to register as voters for the election. Perhaps it would be good for a few of us to go down to an all-candidates meeting or two and ask Ron about university accessibility. Maybe it's time to thank Ron for the tuition hike by voting for anyone, absolutely anyone, but your and my good friend Ron MacDonald.

Confessions of an English Opium Eater

by Constantin Constantinus
Contributor

I know that mighty Walmart still holds supreme in your heart, but let me help you along: most of these corporate type of places and things are really just a rouse. They know that you can be sucked into buying more of what you don't need just by the layout of the store.

Not really relevant to Canada, but here is an example: the diaper-beer correlation. Apparently, in the US when a man goes out to buy diapers for his child, he will more often than not pick up beer for himself. It's true. I use MacLean's Magazine (god help us) as my reference. Store owners have started stacking beer next to diapers in order to get them to buy more beer.

This should bring the question to mind: how do they get this information?

Information mining. This is

usually a process done on the internet, but has become even more accessible through electronic transactions. Mind you, Interac goes to waste, so we're safe there. For now. If advertising begins to take place on bank machines, we may see this information being used to direct advertising to us. If you buy lots of clothes with your bank card, be expecting to see ads for clothing places when you take out money at an ATM.

Another way that information mining takes place is from the very evil AirMiles program. If you think that this is about winning free trips, think again. First, remember the application that you had to fill out? Well, they have that information at their disposal. How about every time that you get the card swiped for a few points? Neat, now they know what you buy.

Each company that participates in the AirMiles program has access to this information. There are

approximately 150 in total. They know what, where, and when you bought these items. The information gathered is particularly useful to companies that wish to expand, and need a location. How many super chain franchises fail in their first year? I believe very few, and part of the reason is information mining. If they can see trends happening in certain areas, then naturally they will expand in these directions.

Although corporations claim that this is just another way that they can provide better service to their customers, their integrity really has to come into question. Most people would consider this an infringement on their privacy, and rightfully so. If you want to believe that multi-nationals wish to satisfy their customers over making huge profits, then keep on dreaming. I assure you that Bill Gates doesn't have over \$40 billion because we all love and enjoy Windows 95.

Megabanks will Squeeze Students: NDP

NDP Press Release

*Editor's Note - This is a press release by the NDP party. It is my opinion that Libby Davies is quite whiny; and most likely, he wants the Minister of Education position, and is bitter because it won't happen. September 8, 1998 OTTAWA The big banks stand to profit on the backs of students should the Liberal government permit the proposed banks mergers to proceed said NDP post-secondary education critic Libby Davies today.

"The Liberal government, by contributing to a dramatic increase in the cost of post-secondary education and by privatizing elements of the student loan system, has left students at the mercy of the banks," said the

Vancouver East member of parliament. "The numerous issues students have with the banks will be exacerbated by bank mergers."

Davies noted that students' dependency upon the banks stems from massive tuition fee hikes resulting from the \$1.5 billion that the Liberal government has cut from transfers to the provinces for post-secondary education. Over the last 10 years tuition fees have risen 240 percent including a 12 percent hike last year - 7 times the rate of inflation. The average student debt is now \$25,000 up from \$13,000 in 1993 when the Liberals took power.

In addition, the Liberal government has given financial institutions much broader responsibilities

in the area of student financial assistance. The Liberals' hand-over of student loans to the banks has meant that student loans have become potential revenue generators rather than social investments. Students are forced to contend with interest rates that are much higher than the prime rate - up to 12 percent interest is not uncommon.

"If Paul Martin caves into the banks and allows the mergers to proceed, megabanks will have even less interest in treating students with respect than the big banks do now," said Davies. "Reduced competition and a fixation on size will mean the banks will be busy chasing international clients while ignoring less profitable clients - like students."

Dear Lambda,

Thank you for a wonderful midsummer newspaper. I liked all of it and particularly your articles on the arts—Roger Nash, Fringe Nord, Galerie du nouvel-ontario, NeoVerse, [Sudbury] Arts Council, "You're So Fat" and Mat Thompson's entertainment review page.

I look forward to many more good reads in the 98 / 99 year.

Sincerely,
Jan Carrie Steven
President, Sudbury Arts Council

Sometimes

by Scott Murphy
Contributor

If pomes werk rite
they brake the armor
of the hart

Hooked to the spelling star
we go deaf to the pome.
Hooked to the sky we mite
drown looking up at rain.

These pomes are damaging things,
useless if they never hurt,
never hurt as mistaken pleasure,
never hurt as pain.

It cant werk rite.
Theres always one more thing
under the rok
another brave flash of desire.

Summer Movie Review

by Nick Stewart
Asst. Entertainment Editor

Godzilla: To quote Dennis Miller: "You know what matters more than size? A f*cking plot!" Great effects, crap plot and crap characters that I couldn't care less about, except for Animal (Hank Azaria), but only because he does Moe on the Simpsons. Basically, as Mat pointed out a few weeks ago, if you've seen Jaws, Aliens and Jurassic Park, you've already seen this movie.

Saving Private Ryan: Wow. This is the most powerful movie I've seen in...well, ever, really. This movie displays the raw brutality of war for all to see. It gives it characters we can identify with and situations we could only see in our worst nightmares. It's the most honest and realistic war movie that Hollywood has ever produced, and I'm sure it's really going to set military enrollment PR back a few decades. This movie is definitely not for the faint of heart, but if you can bring yourself to accept the gore for the not-so-subtle message that it is, then I highly suggest that everybody go see this movie.

Dead Man On Campus: Well, what do you know? Mark-Paul Gossel (Zak from Saved By The Bell) can actually be halfway funny when he tries. That guy from American Werewolf in Paris and That Thing You Do does an okay job in this one too. This is an alright movie with some funny moments about two roommates who try to get their roommates to kill themselves in order to salvage their dying grades. The funniest parts in the movie all involve Peter O'Malley (played by some guy) as the politically-incorrect-as-all-hell crazy-ass psycho roommate.

The Truman Show: The man CAN act! Who'd've thought that Jim Carrey would be starring in the only movie this summer that actually makes you think? This is an Oscar-calibre performance, and Ed Harris should most definitely be up for one too. It's a fantastically original concept (a man's life is televised without him knowing it) and the few effects are done really very well. Okay, so I admit, I'm biased, I'm a Jim Carrey fanatic, but it's really great to see the man do something that critics praise and not spit at. Great movie.

54: On a scale of 1 to 10, I give Mike Myers' performance an 9 (I like the guy and I just so happen to think he did a damn good job). The rest of the movie gets a 4. Cool idea, but the only person that I ended up caring about in the whole movie was Mike Myers as Steve Rubell, the owner of super-club 54. Neve Campbell proves she should just stick to Party of Five by playing a bubble-headed soap-opera actress whose Jersey accent appears and disappears like her acting ability. I suggest watching the movie just to see Myers play a serious role (and play it well).

Dirty Work: Very, very, very Norm MacDonaldian. I was hoping that this movie would do well, what with the big war he had with NBC president What's-His-Face over the whole Saturday Night Live thing. But no, Norm stuck to the very thing that got him booted from SNL: his sense of humour. The fact that Bob Saget, who directed this movie, has the comedic talent of a toadstool doesn't help the movie any either. Good movie if you're a Norm MacDonald fan. A steaming pile of crap if you're anybody else.

Armageddon: Isn't it great that in an era of million-dollar special effects, we don't have to worry about pesky little things like acting or scripts anymore? In this, the highest-grossing movie of the summer, Bruce Willis and his team of deep-core drillers are sent out onto an asteroid (comet, meteor, whatever) to basically drill a hole in it and blow it up. This movie tries to be something like Apollo 13 and ends up just being a big blob of special effects. Liv Tyler does the same thing the whole movie: cry. Bruce Willis and Ben Affleck spend the movie either sniping at each other or running around trying to do something to justify their testosterone levels. If you're going to watch this movie, I suggest plugging your ears and just enjoy the effects.

There's Something About Mary: Made by the two guys who made Dumb & Dumber, and it shows. Same hopeless obsession with unreachable girl, same cruelty to animals (it's damn funny though), hell, the main characters even look the same. This movie really pushes the envelope in the "Gross Visual Jokes" department, telling us way more than we ever wanted to know about bodily function, elderly breasts and things getting caught in zippers. Somehow it manages to be really funny, which is more than I can say for most of the so-called comedies that came out this summer.

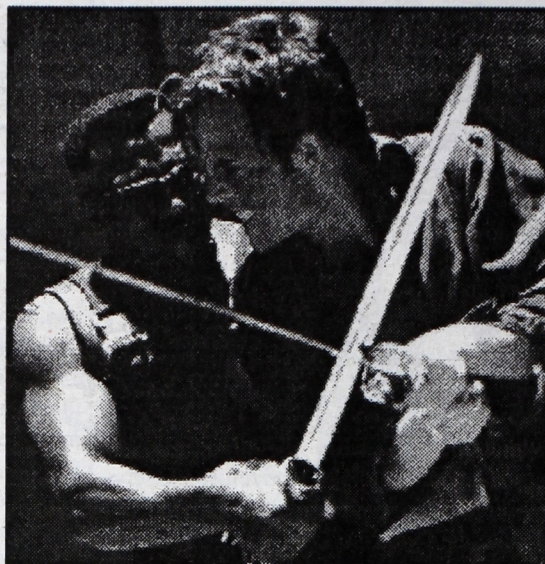
The Big Hit: A movie about hitmen screwing up their jobs and trying to make it right again. Mark Wahlberg plays a hitman with a heart of gold (awwwwww) and Lou Diamond Phillips plays a hitman who's really convinced he's from the ghetto (I mean REALLY convinced...It's almost scary). Tons of weirdass camera angles and action shots, it's kinda cool in its own twisted way. It tries too hard to be a comedy when it should really just stick with action. Still, not that bad a movie.

Blade Running

by Mat Thompson
Entertainment Editor

Finally someone has come up with a new twist on the good old vampire movie. Now I never get sick of vampire movies, but they have been lacking that certain something lately. I think it has to do with the fact that all the stories seem to be the same! That is where **Blade** differs. The movie has such a different approach to the vampire genre that you have to love it.

Blade is based on the comic book by the same name that follows the life of Blade, a vampire hunter feared world wide and known as the "Daywalker". The vampires of the world are more like a Mafia, or underground society who actually rule the planet. There are elders who are usually pure bloods (born a vampire), leaders and masters (who are made vampires). Vampires are tattooed as to who they belong to and even humans who want to become a vamp are marked and do their masters bidding. This is where Blade comes in. He was born the night his mother died of a vampire attack and became a pure-blood. Over the years he and his partner invented a serum that controls Blade's blood thirst



Blade the way it was written. He had no true emotions and was just a silent vigilante in the vampire world. Snipes brings a lot to the character as he uses his real life fighting skills to make Blade an invincible killing machine. His weapons, moves and tactics are amazing, and there really isn't another actor in Hollywood who could have pulled off such a cool character.

Frost is played by **Stephen Dorff** (*Judgment Night*, *S.F.W.*) who, although you wonder how he

got the part, actually does well with the character. His usual characters are slacker, Gen-X, outcasts, and that is exactly what he plays, just with a little blood sucking and a huge God complex thrown in the mix. He holds his own in the movie and at many points overshadows Snipes for the spotlight.

If you like a good gory, vampire movie with a little bit of a cheese factor thrown in, **Blade** is the movie for you. I will admit that a few scenes just reek of cheese, but hey, so did *Titanic*! **Blade** is playing right now at the Odeon in Downtown Sudbury. don't miss this one!

and allows him to live during the day as a human, but have all the powers of a vampire at his disposal. The main plot is kind of cool as a renegade vampire named Frost decides to try to decipher the Vampire Bible and bring hell to earth. Blade has been hunting Frost for years, and vice versa. They both need each other for reasons I won't say, but it gets awesome.

Wesley Snipes stars as Blade and does an amazing job. *Entertainment Weekly* (who gave the movie a D) claimed that Snipes was very one dimensional and boring, but he played

Seeds of Conspiracy

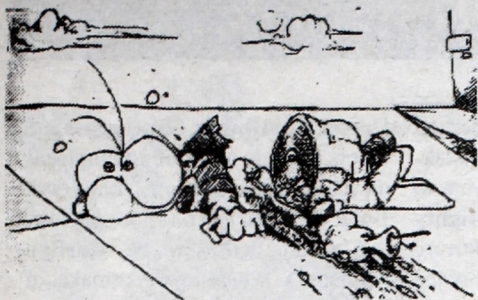
(And How to Dig Them Up And Plant Them In The Neighbour's Yard)

by Nick Stewart
Asst. Entertainment Editor

Ever think that the world is out to get you? Ever think that there's somebody out there that's trying to do you in or experiment on you somehow? That's because...THERE IS! There ALWAYS is! You might not be able to see them, or directly know that they're there...but they are. This journal is to help you realize the massive amounts of conspiracies all directed squarely at YOU. Yes, you. There's a world full of evil conspirators out there who'd love to get their grubby conspiratorial little hands on you...or maybe they already have, and you just don't know it. In order to keep yourself aware of these things, keep reading. Because as some guy you've never heard of once said, "Knowledge is the path to true freedom". Free yourself...and watch your back.

A Counter-Conspirator's Primer

1. If anybody ever tells you that you're "just being paranoid" about something, take down their names and add it to your "People Who Are Trying to Kill Me" list.
2. If you get the feeling that you're being watched, immediately rip off all your clothes and laugh maniacally, to fool those who are watching you into thinking that you've got nothing to hide.
3. If you notice that the car driving behind you is following you, slam your car into a tree and fake your own death to throw them off the trail.
4. If being followed while on foot, dart into the nearest youth hostel or daycare center, and flail your arms around while screaming in terror "Michael Jackson's coming! Michael Jackson's coming!". Sneak out a side door while everybody's panicking.
5. If you detect even the faintest hint of cyanide in the food that you're eating, pour lighter fluid on it and set it on fire. This works best if in a busy room, such as a cafeteria or restaurant, so that the conspirators can see that you know what they're up to.
6. If you suspect that your apartment is bugged, scream at the top of your lungs. All the time. Eventually, the conspirators will either a) assume that something must be wrong with their detection equipment, because NOBODY in their right minds would scream for THAT long, or b) just get sick of listening to you scream and try to find an alternate source of listening in on you. If your neighbours complain, put their names on the "People Who Are Helping The People Who Are Trying To Kill Me" list.
7. If you realize that your phone is tapped, call up random numbers and say pointlessly cryptic things like "The princess is swimming naked in the moat" or "Purple monkey dishwasher" to the people who answer. This will put the conspirators on a false trail. To communicate your real messages, train carrier pigeons. If you can't find carrier pigeons, train carrier squirrels.
8. If you think that your safety may be in danger, never underestimate the power of small animals. They're usually ignored and as such may be an invaluable tool for your protection. Few conspirators can directly harm you if you're surrounded by your army of killer frogs, or your legion of death-lobsters.
9. If you come to the conclusion that one of your relatives is one of the People Who Are Trying To Kill You, invite him/her over to your place for supper. When they get there, knock them unconscious, take their keys and go over to their house. Plant a bomb and some bombing ingredients in their basement, then tip off the cops. Then, move to Egypt and become a professional camel wrestler. Until, of course, the next conspiracy comes along...



Scraping Roadkill off the Information Superhighway

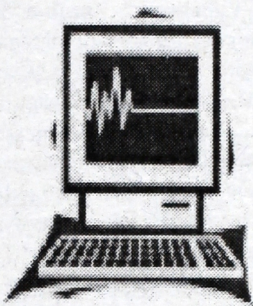
by Nick Stewart
Asst. Entertainment Editor

WARNING WARNING WARNING: Before you check out any of the sites below, I highly suggest going to <http://www.hideaway.net/news/orifice3.html> (yes, I know, it's a hacking site...but who better to protect against hacking but the hackers themselves) and downloading the program Antigen, as well as keeping your virus scanner updated (and if you don't have one, GET ONE). There is a new hacking utility out there now (Back Orifice) that while is highly unlikely to affect any one person, it could end up screwing YOU. Long story short, somebody used it to hack into my computer and format my hard drive. Moral of the story: this kinda crap CAN happen. Protect yourself.

www.ohthehumanity.com:

Oh The Humanity! The Worst Movies On Earth

Ever sit through a god-awful movie and think to yourself "Man, that has got to be one of the worst movies ever made!". Well, if it's listed on this page, it probably is. This site is dedicated to reviewing the laughable ups, the horrible downs of the 101 worst movies ever made, as voted by visitors to the site. The movies are reviewed based on their 'Badness' (how hilariously BAD it is), 'Parody Value' (how easy and fun it is to mock it while it's playing), 'Sex' (the amount of gratuitous sex in it), and then they rate it 'Overall' (duh). On top of the regular review and things to watch for, it mentions whether or not there is a 'Naked Dancing Girl During Credits', which I thought was a nice touch. There's tons of other stuff on this site, but it's all crap...the guys who made this page are convinced they're Dave Barry. Stick to the reviews and you'll have a good time. I only really have one complaint: where's Plan Nine From Outer Space? Leonard 6? Mannequin ??? Hello???



<http://www.magicnet.net/~cudabert/papmain.html>

People Against Poodles:

You know you hate them. I know I sure do. Basically if you hate poodles, shih-tzus (ESPECIALLY shih-tzus) and any other kind of small yappy dog, visit this site, and relate to others you hate them just as much as you do. According to their opening paragraph, P.A.P. "is an organization dedicated to eliminating the poodle threat for the good of all other species inhabiting this planet". This site includes news articles proving the evil of poodles, how they should be dealt with (not for the faint of heart), why they're evil, how to join, and a few other things. This is a great place to vent your suppressed anti-poodle feelings, and if for nothing else, it is good for a laugh (and it has one of my favorite quotes of all time: "Poodles are rock stupid[...]some people say that poodles are very smart, but what these people mean is that the poodle is very smart compared to themselves.").

<http://www.chillybeach.com/>

Chilly Beach:

Before South Park made it big, it was just like this site: virtually unknown to mainstream culture, but had a huge cult following. This site, like South Park (was), is a web-cartoon made by some guys with way too much time on their hands. Surprisingly, it's actually pretty good. It's set on a floating iceberg somewhere in Canada, the main (and only) city of which is called Chilly Beach. The two main characters, Dale and Frank, are your stereotypical Canadians: one wears a Habs jersey and a toque while the other wears a Leafs jersey and some sorta weird hat-thing. The other characters include Jacques Le Rock, the ex-hockey star and restaurant owner who uses the Stanley Cup as his tips jar, and my personal favorite, Constable Allahondra Allahondra Babba Moorad Smith, a Pakistani RCMP who's the town's only law officer ("Is this your husband's cranial appendage?" still gets me every time). There's only been two episodes so far, but they're both pretty funny. Okay, at first it really seems like they're trying their hardest to be South Park, but if you just give it a chance, it stands out on its own merits, in an amateurish kinda way. And hey, any cartoon that kills off Elvis Stojko and Kate Winslet in the same episode gets my thumbs-up!

<http://www.bezerk.com/>

Bezerk:

This is a great site for getting a couple commercial-quality games for absolutely free. One of these free downloadables is Acrophobia, a multiplayer game which throws an acronym at you (F.B.I, P.B.S., crap like that) and then forces you to quickly think of something funny or witty that those letters stand for (Fat Bowlers Institute, Penguins Bring Syphilis, you get the idea). Everybody then votes for their favorite answer and after somebody gets 30 points, a Acro-Off between the two top scorers determines the winner. Things get really tough when you get categories for your acronyms (try thinking of a seven letter acronym in a category like 'volleyball'...yeesh). Another, much cooler, program you can get from this site is the You Don't Know Jack Netshow. This is based on the You Don't Know

Jack series, in fact, it's basically the same thing. It's a trivia game with a twisted sense of humour. Imagine Alex Trebek on acid and you've got a general idea of what the game's like. Friggin' hilarious.



Random Uses for a Canadian Dollar

by Nick Stewart
Asst. Entertainment Editor

Use #4772: Have a loonie surgically grafted to your forehead and run down the street screaming, "The loons are coming! The loons are coming!"

Use #929910: Swallow a loonie right before going through the metal detector. When they run the manual scanner around your body, look psychotic and open your eyes really wide, and say in a really loud whisper "It's inside of me...". Try to let them run you through the baggage x-ray to prove your point.

Use #81923: Keep a loonie in your front pocket at all times. Give it a name, and talk to it in loud, angry tones in public places. Then one day, while in the Great Hall, yell "If we're going to make this work, you're going to have to respect me!" and then drop-kick it across the room.

Use #691632: Glue a loon to the ground next to the Ontario-Michigan border crossing booth. Watch the Canadians kill themselves trying to tear the loon off the ground, while the Americans spit on it, blow their noses on it and then allow their dogs to relieve themselves upon it.

SICK JOKE OF THE WEEK

On a five-year-old's first day of school, the concerned dad gave last minute instructions. "You can't talk baby talk at school like you do at home," he said. "So don't say 'moo-moo', say cow. Don't say 'bow-wow', say dog. And ask to go to the bathroom, not to go 'tinkle'." The boy nodded and went off to school.

An hour later the school principal called and asked the father to come in for a conference about his son. "What's the problem?" the worried father asked.

"Well, Mr. Hall," the principal said, "your son is using inappropriate language in class."

"I can't believe that," the father said getting a little upset. "What did he say?"

"When the teacher asked him what story he would like her to read out loud, your son said, well, ahem, ah..."

"What?" the anxious father demanded.

"He said that he wanted her to read *Winnie the Shit!*"

Dear Dharma



Hey Laurentian!

Dharma here. I can't keep

this column going without your support! I need you to send me

letters. So, if you have any questions about sex, love, relationships, or life in general, drop them off to me in the Lambda office.

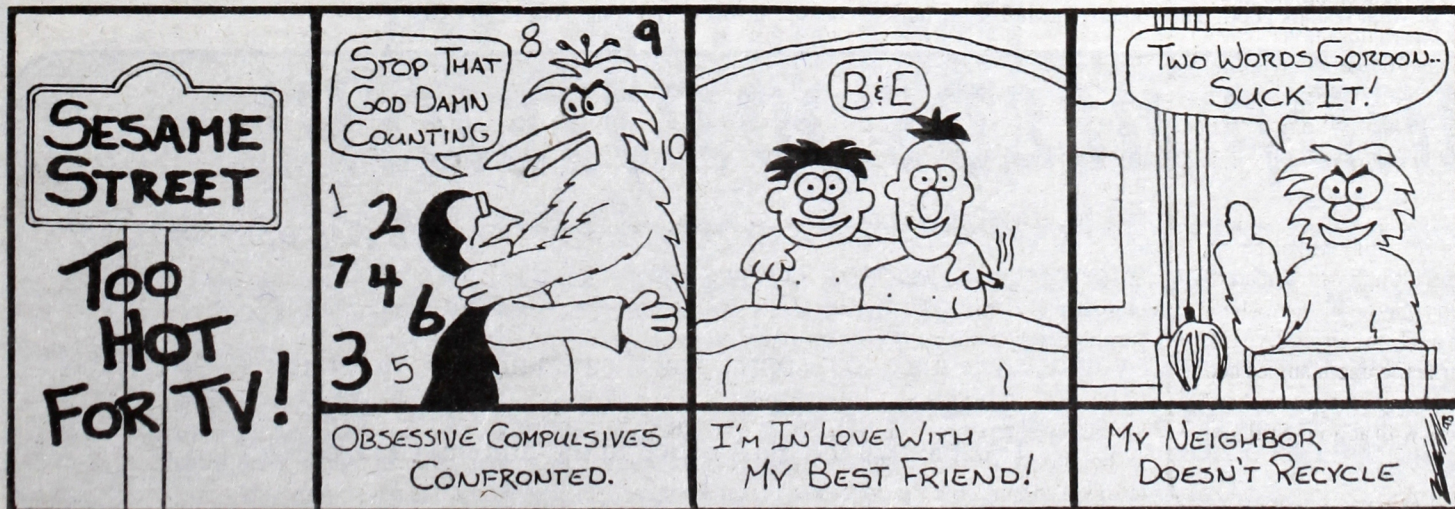
I am not a licenced therapist, I just like to give advice. Hope to hear from you soon!



Dharma Brody

OVERLOAD

by Mat Thompson



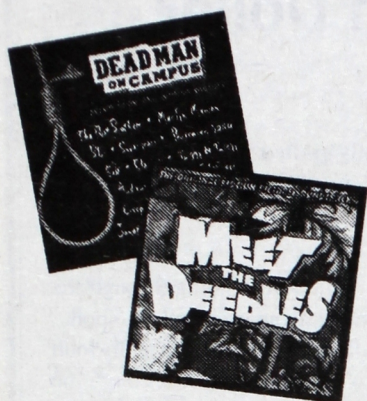
CHECK OUT
NEXT WEEK'S
ENTERTAINMENT
SECTION FOR:

- An Advance
Cinéfest Rundown

- The Return of Pro
Wrestling to Lambda

MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Meet The Deedles & Dead Man on Campus

Nowadays soundtracks seem to be the most memorable parts of many movies, and these ones are no exception. Even if the movies suck, the producers always have a backup plan to sell good.

Sure, this is one of those movies that no one over the age of 14 will

ever admit to ever watching, but the soundtrack is killer! Even if you haven't even heard of **Meet The Deedles** (Lucky!), you have to check out the soundtrack. If you are a fan of Ska and Swing then you will be in heaven with this album. **Goldfinger**, **Save Ferris**, **Radish**, **Homie** (featuring **Rivers Cuomo** from **Weezer**), and **Perfect Thyroid** will get you moving with their Ska stylings that are second to none. But if you need a little more, **Dance Hall Crashers**, **Cherry Popping Daddies** (probably

the coolest name ever!), and **Hepcat** bring in that swing that is unmistakable. The jewel on the album has to be the previously unreleased **Mighty Mighty Bosstones'** song *Wrong Thing Right Then*. It is probably the best song by the group yet! This whole soundtrack is so up-tempo that there is no way to listen to it without wanting to just party.

Dead Man On Campus is a different style soundtrack to **Deedles**, but just as good. With songs from **Blur**, **Elastica**, **The Dust Brothers**,

Creed, **Goldfinger**, **Supergrass** and others there is more of an emphasis on harder rock than any thing else. But if you need just one reason to buy this album, it has to be **Marilyn Manson's** *Bowie-esque* remake of the 70's hit *Golden Years*. Just hearing **Manson** sing a song in which he has to say "Whop, Whop, Whop" as part of the chorus is worth the price of the disc.

If you are a big soundtrack enthusiast like me, these are perfect additions to your collection!



Rob Zombie - Hellbilly Deluxe

Well, after a very short lived stint on the now extinct **HammerWorks**, I have come to have a new respect for metal music. And what better disc to listen to than the newest release from the God of all monsters, the original Hellbilly himself, **Rob Zombie**!

"This is no small, self-indulgent album filled with whining about

deep feelings," **Zombie** declares. "This is a full-blown evil raging beast - a total **Zombie** extravaganza." And there is no doubt after listening to the album that **Zombie** means those words. There is no slowing the pounding beat and the driving guitars that create part of the ultimate monster show.

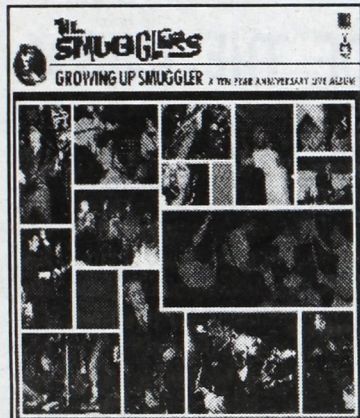
The tracks pound off one another like a parents nightmare album with amazing tracks like *Dragula*, *Call of the Zombie*, *What Lurks on*

ChannelX and my personal favorite *The Ballad of Resurrection Joe and Rosa Whore*. But if you want straight ahead, in your face metal, track two, *Superbeast*, is the track for you! This song just rips into you like no other.

Joining **Zombie** on the album are **White Zombie** member **John Tempesta** on drums and **Nine Inch Nails** guitarist **Danny Lohner**. There are also guest spots by many **Zombie** friends including

Tommy Lee. The album also includes a 24-page booklet featuring the artwork of **Zombie**, master monster painter **Basil Gogos**, and **Marvel Comics** legend **Gene Colan** (*Dare Devil*).

What more can I say about the album? It is **Rob Zombie** doing what he does best. It is out now, so pick it up if you have the guts!



The Smugglers - Growing Up Smuggler

Growing Up Smuggler is the ten year anniversary live album just recently released all over the world by those crazy Canadian punk rock masters **The Smugglers**. It was September 6, 1988 in Vancouver, British Columbia that **The Smugglers** were created, and the rest is Canadian Rock

history.

The Smugglers aren't the biggest name around, but to their fans they are a great little secret. The album was recorded in the El Sol club in downtown Madrid and brings across the fever pitch of a live **Smugglers** show. The whole album is faster, louder, and better than any other live album out there! This is the way music should be heard and it is done perfectly. Not all bands can pull off a live album, but lately a lot of the punk genre have been creating great

live albums that are just as good as being there.

The album contains 20 tracks that cover the history of **The Smugglers** from day one. All the tracks are amazing, and a small collectors note... 10 of the 20 tracks are now out-of-print or exclusive tracks. So what does that mean? Even though the album is a collection of old stuff, much of it will be new to even the biggest fans.

The CD booklet contains a timeline story of how **The Smug-**

glers got started. The stories range from the times they just out-right sucked to now. They make you want to be in a band, and at the same time, they make you glad you never were.

Growing Up Smuggler: A Ten Year Anniversary Live Album is available in stores now. Anyone who is a fan of **The Smugglers**, or just a fan of great punk music (i.e. **Social Distortion** and **Headstones**), you will love this album. Check it out and you won't be disappointed.



SamI Am - You Are Freaking Me Out

From California, **SamI Am** has been a mainstay in the underground punk scene that has carved its way into the hearts of fans. Recently this band has toured with and opened for such bands as **Green Day**, **Creed**, and **Bad Religion**. So are they good? Well, yes and no.

SamI Am is a good band, but

to be listed as a punk band may be going a bit too far. They are more of a pop rock band with a little punk edge. Maybe the years of opening for other bands has softened their sound, but since this is the first I have heard of them, there is no way to compare. **SamI Am** do have three other albums on the San Francisco based **New Red Archives**, beginning with their eponymous debut in 1990.

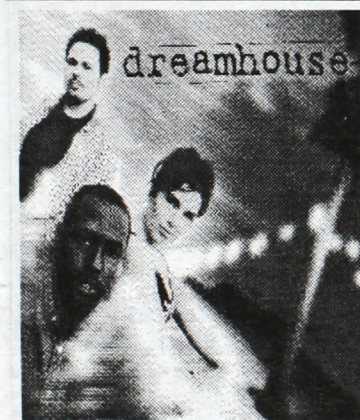
The whole album contains pretty tame punk tracks that are a little run of the mill, but still enjoy-

able. *She Found You* is their first single from the album, but songs like *Full On*, *Out of My Mind* and *Ordinary Life* are far superior. Many songs seem like the band is just creating music to hear themselves play, while other tracks actually have some feeling or emotion behind them.

The coolest track on the album is the cover of the **Beatles'** song *Cry Baby Cry*. "How many times have you heard a **Beatles'** cover tan thought, that's so dorky?"

Sergie Loobkoff (guitars) wondered about the mass of **Beatles** interpretations. "They can be totally competent yet totally meaningless." *Cry Baby Cry* is the bands first recorded cover and instead of messing with the song, they just added their energy to what already existed.

SamI Am has been in record stores for most of the summer, but is still well worth picking up. Don't expect a good punk, just a pretty good album.



Dreamhouse

I had to actually turn this CD off while reviewing it because it is hard to type and laugh hysterically at the same time. I never knew what cheese actually sounded like until now!

Dreamhouse is the first album by three Londoners who either have a very sick sense of humor, or a bad case of what sounds good! The

whole album is just remixes of old songs sung in a strange-ass reggae-style rap that makes any listener laugh out loud. The members of the group have a long list of mixing, recording, song writing and other credits to their names, but with all that experience, they still suck!

The ripped off, redone tracks include *Baby I Need Your Loving*, *There Goes My Baby*, *Sherry* and others. But the biggest hunk of cheese

on the album has to be the two versions of the *Dirty Dancing* hit *Stay*. Sure, it is probably a big hit in the bars and clubs across the country, but that is mostly because the people are drunk and don't know any better. Hell, I got all excited the other night at the bar when they played *Stompin' Tom*, but I also had barely any blood in my alcohol system at the time.

I know a lot of people like remixes of old songs, but I can't pic-

ture too many people enjoying this album. I can see some parents listening to it to feel young and hip again, but that is the type of retarded thing parents do. I don't know what else to say about the album that won't be completely mean and evil. The only thing I can say good about the album is that I feel so much better after laughing so hard for so long! **Dreamhouse...** just walk away!

LAMBDA NEEDS WRITERS!!!

COME ON. YOU KNOW YOU WANT TO. IT ONLY HURTS FOR A MINUTE. EVERYONE ELSE IS DOING IT. YOU WON'T FEEL A THING. I SWEAR!

All the sections of Lambda are looking for writers! If you like writing about sports, news, entertainment, or anything... WE WANT YOU!

Just stop by the Lambda office at SCE 301 just above the SGA office in the Student Centre.

MOVE-IN MADNESS

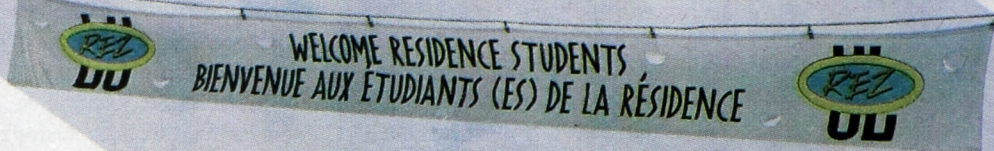


Ian May says "We're gonna be in Lambda!" Along with Fred Cousins

"All I wanted was their phone numbers!"
From left to right are: Jackie Deschenes, Chris Caruso and Trina Creddon



Standing: Jamie Wylie and Amy Bateman
Sitting: Christine Borgogelli, Sarah Bridgland, Todd Bosak



Frosh Leaders (left to right): Angie Kelly, Kelly Butler, Nikki Shell, Holly-Anne Brakel and Steve McNeil



Residence Assistants: (Back L-R) Robyn Geer, Alex Hay and Jason Dillman
(Front L-R) Bryce Collins, Althea Joseph and Fiona Robertson. Laying down is Julie Byrnes.



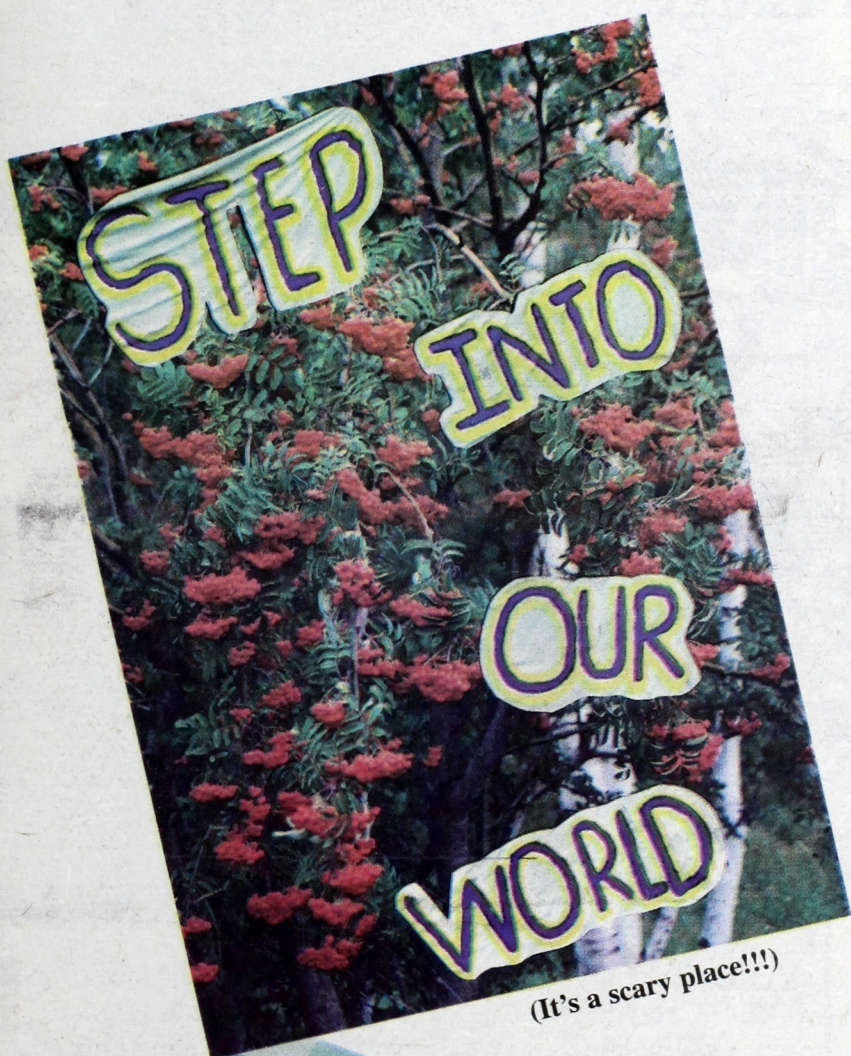
Robin and Ted serving burgers at Move In Madness

SGA ACTIVITY DAY

Thursday, September 10, 1998 / le jeudi 10 septembre 1998



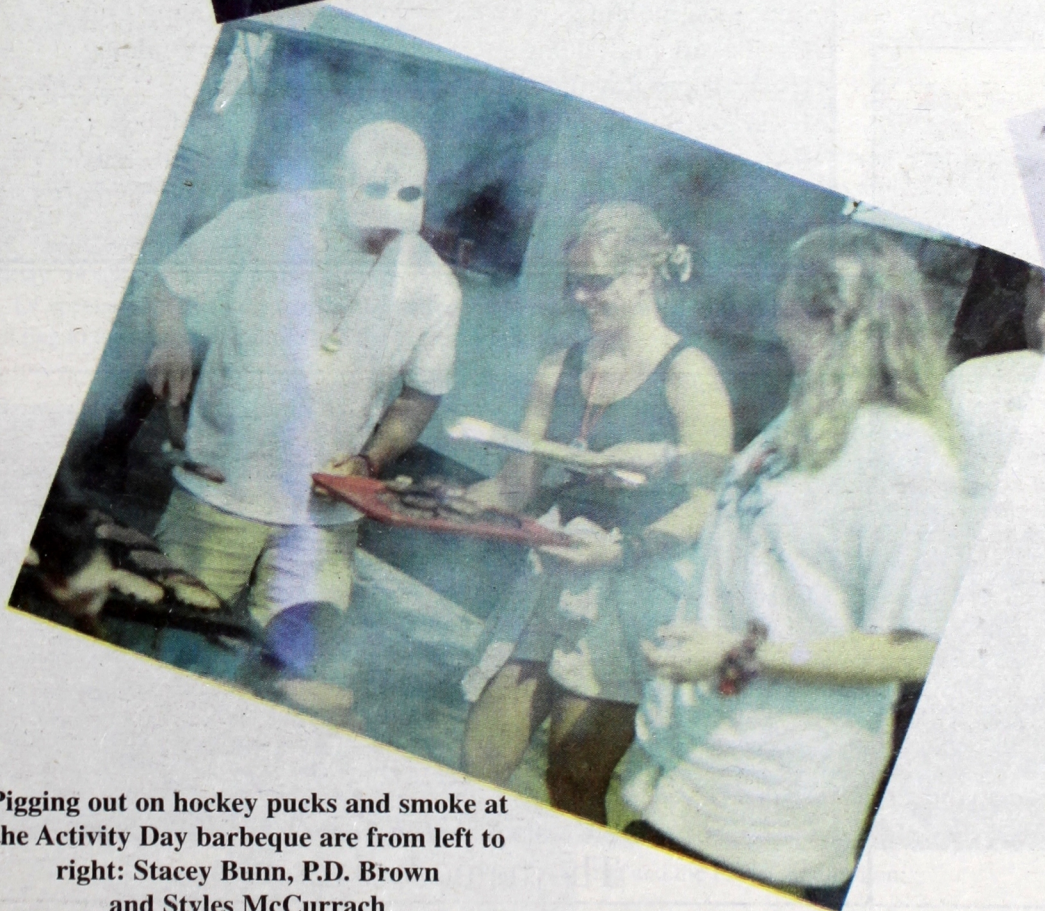
Left to Right are: Andre, Jessica and Joel



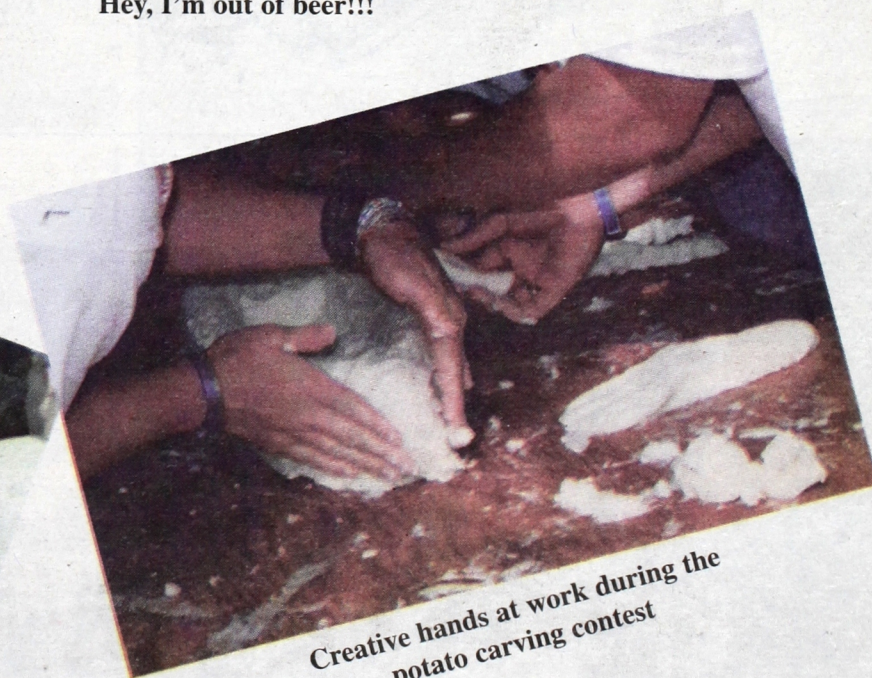
(It's a scary place!!!)



Hey, I'm out of beer!!!



Pigging out on hockey pucks and smoke at the Activity Day barbeque are from left to right: Stacey Bunn, P.D. Brown and Styles McCurrach



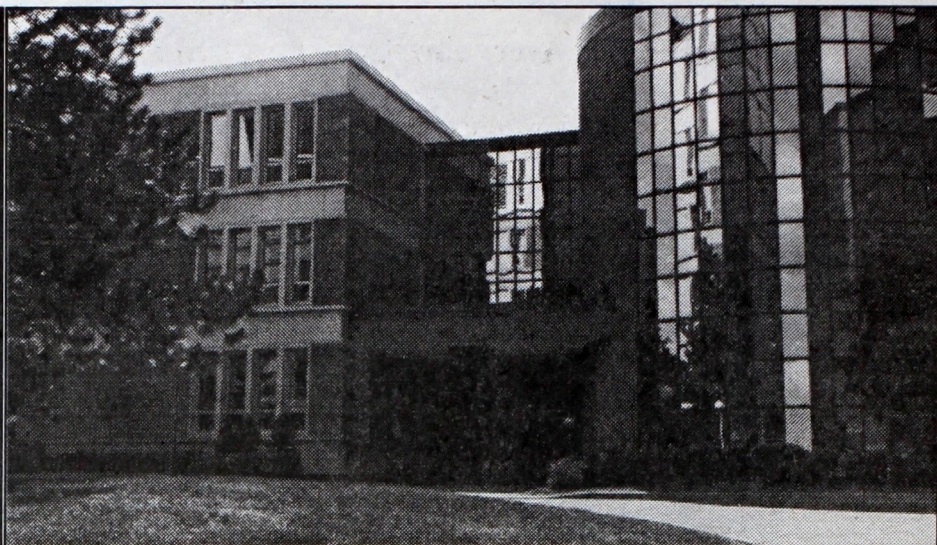
Creative hands at work during the potato carving contest



You Are Here...

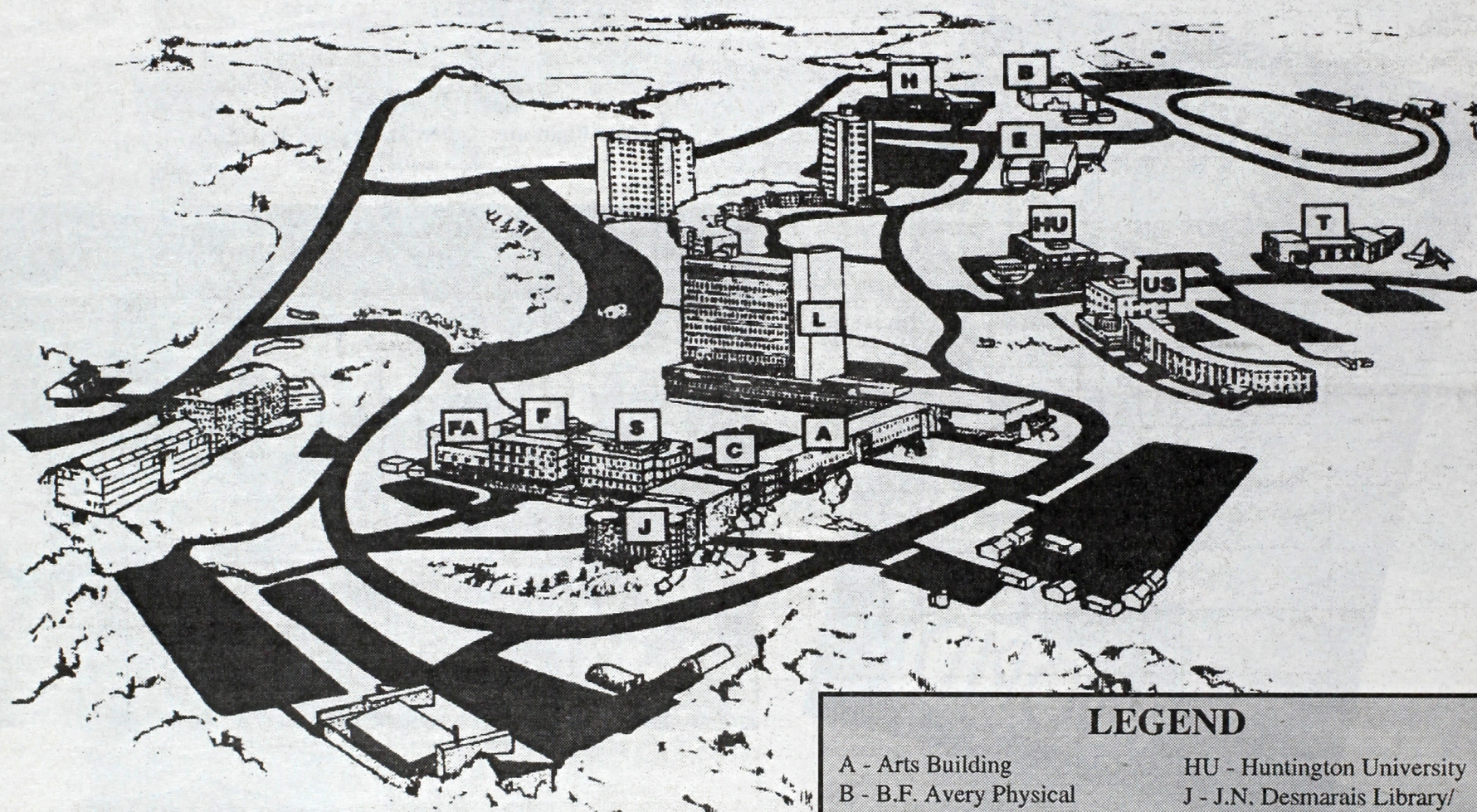


The Parker Building as seen from the courtyard.



J.N. Desmarais Library

Laurentian at Large

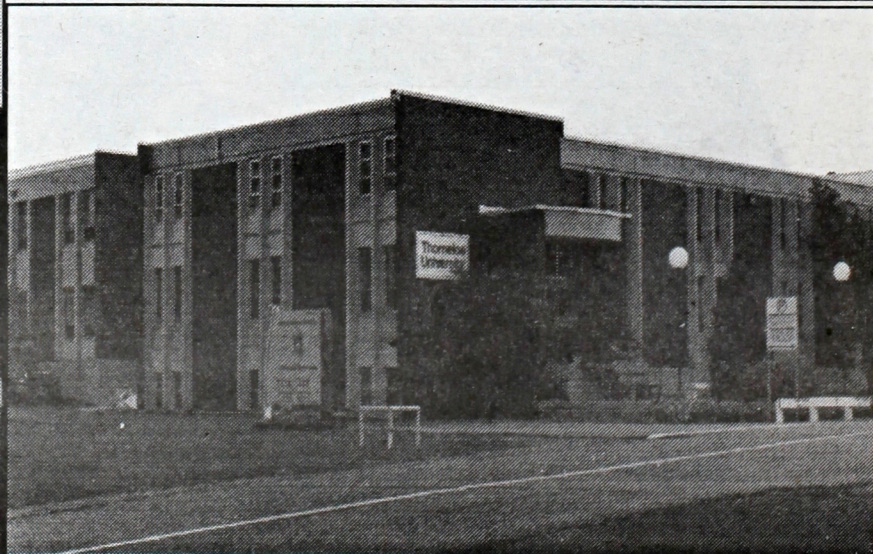


LEGEND

- | | |
|---|--|
| A - Arts Building | HU - Huntington University |
| B - B.F. Avery Physical Education Building | J - J.N. Desmarais Library/Classroom Building Link |
| C - Classroom Building | L - R.D. Parker Building (Administration) |
| E - Alphonse Raymond Building | S - Science I Building |
| F - Fraser Building (Science II) | T - Thorneloe University |
| FA - Fraser Auditorium | US - University of Sudbury |
| H - Health Sciences Education Resource Centre | |



University Of Sudbury



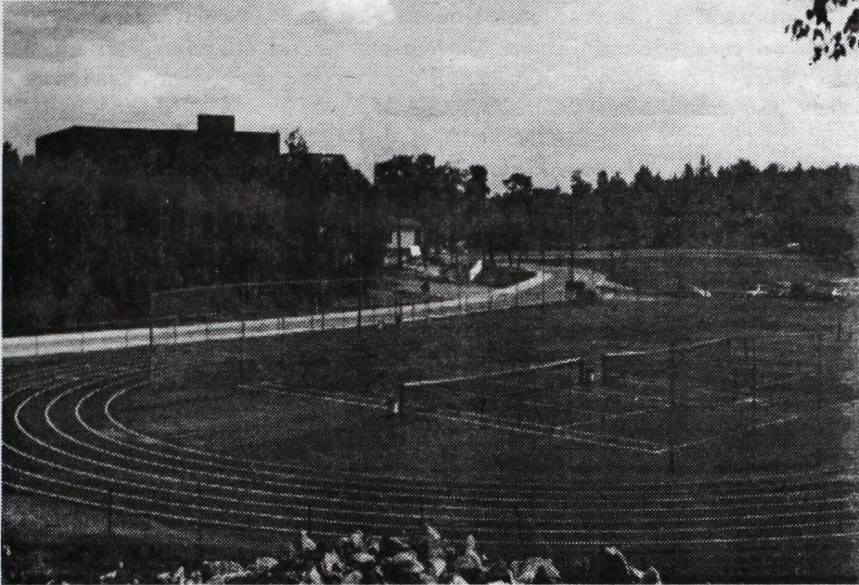
Thorneloe University

Now What???



The B.F. Avery Physical Education Centre

If you follow Voyageur drive all the way to the end, it will lead you to the B.F. Avery Physical Education Centre. At first glance, the physical education centre is of little importance to anyone not majoring in human kinetics or SPAD but, in truth, it is important for everyone to know their way there. The first reason for this is that exams are written in the gym and everyone will have to write an exam at one time or another. In addition, it is the arena in which our champion athletic teams compete. You will undoubtedly want to make your way there at some point



during the school year to support them. The B.F. Avery Physical Education Centre is also home to the pool and the gym, both of which are available for student use.

Across from the gym is our world-class 400-metre track, stadium, soccer fields, and tennis courts where you can also catch our teams in action. In addition, behind the stadium is the Laurentian Conservation area. There you can take a walk or go for a run through the unspoiled wilderness without having to worry about being hit by a car.

The Arts Building

Go anywhere on campus and you will not find a more heavily-trafficked area than the Arts Building. This structure that links the Great Hall to the Classroom Building houses a variety of areas and services for students. The first floor's main hallway - a.k.a. the bowling alley - has no pins, balls, or vendors forcing you to wear a pair of used shoes, but it is the home to a number of noteworthy things. It is home to the human development office, language labs, thesis-testing labs, the Centre for Academic Writing (the place where you can receive your WAC scores), the ALPS / AETL (part-time students association) office, and, of course, Tim Horton's.

The second floor of the Arts Building is home to professors' offices, smaller tutorial rooms, the offices for the departments of Anthropology, Sociology, Psychology and History. In addition, its hallway leads to the main entrance to the J.N. Desmarais Library.

The third floor is home to more professor offices and the Dean of Social Sciences' office. It is also the location of the offices of departments of Law and Justice and Economics.

The Classroom Building

There is very little that can be said about the Classroom Building that its name does not convey. It is a building full of classrooms. Of note, however, is the computer lab on the first floor. In addition, one of the rooms on the third floor can be rented out for movie screening nights.

The Fraser Auditorium

Most first-year students will have a class in the Fraser Auditorium building. This is the building that caters to larger classes and presentations. Undivided, the auditorium can probably hold close to a thousand people. But for the purpose of classes, the huge space is usually divided into smaller rooms. The auditorium also doubles as a place for concerts and presentations from people and groups from the community.

Located within this building is the only university-owned and operated planetarium in Ontario. In addition, this building is home to the science caf and Subway. On the basement floor are various labs and the Engineering society's office.

Alphonse Raymond Building

The Alphonse Raymond Building, located at the bottom of the hill, is where you will find the School of Education. Alphonse Raymond contains classrooms, a cafeteria, theatre and gymnasium. Alphonse Raymond is also the home of the Touche à tout daycare.

Health Sciences Education Resource Centre

The Health Science Education Resource Centre is equipped with the latest interactive video teleconferencing equipment. The building is Laurentian's newest addition and also contains classrooms and seminars.

J.N. Desmarais Library

The J.N. Desmarais Library is connected to the classroom building. It is the newest addition to the school. Located within its walls are more than just books. Its three floors house thousands upon thousands of books, periodicals, and other materials. The library has several study rooms on the second and third floors which are available to the students. It offers a series of award-winning workshops that will aid you in your quest for information. In addition, Desmarais offers internet access and access to Lexis-Nexis and WinSpis free of charge. It is fully staffed with friendly librarians who are more than willing to help you with whatever problems may arise. It is also useful to note that your student card is also your library card.

Other Libraries

Huntington University and the University of Sudbury also house libraries for all LU students. You will need to register. See page 14 for more details.

The Fraser (Science II) Building

The Fraser (Science II) Building is located between the Science building and the Fraser Auditorium Building. This is the main haven for the engineering students and some science students. Within its walls, you will find a series of professors' offices and classrooms and labs that are geared towards the engineering and geology students. If you walk down its main hallway on the second floor, you will notice hundreds of examples of rare rocks that are on display. In addition, there is a huge computer lab located across from the rock examples that is free for student use.

Of special note to all students is the hallway that runs underneath this building that connects the classroom building to the science buildings and the Fraser Auditorium.



The Science I Building

Of particular interest to the students enrolled in the B.Sc. program is the aptly-titled Science Building. Within its walls is a variety of things that are relevant to the study of the natural sciences. Its seven floors are devoted to chemistry, biochemistry, and biology. The first five floors house the offices, classrooms, and labs relevant to chemistry and biochemistry. The sixth and seventh are reserved for biology. Most of the science professors' offices are located within this building.

Of additional note is the hallway running underneath this building connecting the classroom building and the Fraser Auditorium.

14 **LAMBDA** • Volume 37 Issue 2/Numéro 2

Welcome to the Rock

by Derek Serafini
Features Co-Editor

To those of you who are new to Sudbury, let me be one of the first to welcome you. As a life-long resident of this fair city, I could probably write a substantial dissertation on the history of the city, its people, our industries, schools, festivals, borders, tourist, recreation areas and so on. I could do this, but I won't waste my time or yours. There is little that I could tell you that could not be found in some book or brochure. And by not knowing all of these facts, you are not necessarily depriving yourself of anything - in fact, you would fit in nicely with the many other locals who know nothing about their city. I will, however, let you in on a few of the terms and nuances that every local knows so that you feel like you fit in a little better. My motivation for doing this is as follows:

I remember the first time that went to Kingston. A couple of friends and I were going down to visit some people who went to Queens. The description of how to get to the place where these people resided was a little less than accurate. As a result, we ended up lost with nothing more than an address and were forced to ask the locals for directions. And since I was the one behind the wheel, the asking

was left up to me. The first fellow I asked seemed to be in a hurry and when I asked, he responded, "in the ghetto" and promptly walked away. Ok...sure.... I kind of smiled and took the man to be nothing more than an ass. The next person that I asked told me the same thing and walked away before I could elicit any more information from her. I was left wondering if Kingston had a ghetto, since when and where it was. The third person that I asked answered me in the same way as the previous two had and he stuck around long enough for me to ask him for more precise directions.. After he repeated "in the ghetto" three more times, each time exponentially slower than the previous time, and as my level of confusion rose (and with it, my level of embarrassment), he looked me in the eyes and said "you're not from around here, are you?" No shit. He looked me up and down apparently sizing up my intentions and then eventually gave me more precise directions. On that day, I learned that people don't like strangers. So to benefit all you newcomers, I've compiled this list to aid you in your travels around Sudbury and in your conversations with the locals:

GATCHELL - a predominantly Ital-

ian community located off of Lorne street.

COPPER CLIFF - a community to the West of Sudbury that spawned Sudbury's birth. This is where all the mining in the region originally took place.

FOUR CORNERS - logic would dictate that all intersections would have at least four corners, but, for some reason, this one is special. The four corners are located to the south of the city at Paris and Regent.. It is merely a four-way intersection - each road taking you somewhere different.

FLOUR MILL - a community located off of Notre Dame Ave.

LOCKERBY - the community that surrounds Lockerby high school

MINNOW LAKE - a community to the east of Sudbury

MOONLIGHT - a beach in Minnow Lake

GARSON - a town to the north-east of Sudbury

CONISTON - a town to the east of Sudbury

THE VALLEY - a region of smaller towns to the north of Sudbury

LITTLE ITALY - a subdivision of Copper Cliff where street and front yard are one in the same

THE DONOVAN - an ill-reputed area on Kathleen near Melvin.

Sudbury Fun Facts

* The Sudbury Basin's extraterrestrial geology promoted astronauts from the Apollo series to visit Sudbury in 1971 before going to the moon.

* Sudbury hosted the National Curling Brier in March 1983. The Ed Werenich team representing the Ontario team went on to capture the 1983 Labatt Tankard.

* The "Big Nickel" is the largest nickel in the world.

* Alex Baumann of Sudbury won two gold medals for swimming at the Los Angeles Summer Olympics of 1984. He won the 200 and 400 individual medley events in record time. He won the Canadian Male Athlete of the Year and the Order of Canada.

* Jeopardy's Alex Trebeck is from Sudbury!

* Stomping Tom wrote a hit song "Sudbury Saturday Night" and you can now hear Kim Mitchell's cover of the song.

* The INCO Superstack is 1250 feet in height!

* Sudbury was founded in 1883. That makes us 151 years old.

* The film Highway 61 was filmed around Sudbury and North Bay.

* Laurentian University was opened 1960 and moved to its current location in 1963

* In 1980 the first-ever Pan American Games for juniors took place in Sudbury.

Memories Of Sudbury

by Karen Thistle
Features Co-Editor

First let me welcome all those new to Sudbury and to those returning for another year. While I can understand that some want the excitement that a larger city can provide, I want to take a moment to let people know some of the unique experiences Sudbury has to offer.

The scenic tour of Sudbury always includes a stop at the INCO Smoke Stack, actually you can see it almost anywhere you stop in Sudbury. However if you take the Gatchell Copper Cliff bus from downtown and ride it to the end of the route you will be in the perfect position to walk directly under the stack. Well not directly, INCO does use a steel fence to keep you from actually touching the stack but you certainly appreciate the size of the stack. Taking the bus to Copper Cliff also offers you the opportunity of walking around the part of town known as little Italy. The paved streets are reminiscent of Italian villages and also speak of Sudbury's mining history.

Leaving Copper Cliff and traveling towards Lorne Street and back towards Sudbury you will notice the large slag hills that frame the left side of the highway. If you are lucky enough to have great timing you can witness the pouring of the slag. Now seen from the highway seventeen turn off. This was once a family tradition, where families would gather in their cars and travel to see the pouring of the molten rock. Watching it pour down the slag hills in brilliant red you can imagine what a volcano eruption would look like. On clear nights you can feel the heat from the poured slag.

Also on the route back into town is the ever famous Big Nickel. The giant Five cents can be seen overlooking Lorne and the corner of Kelly Lake Road. This is your opportunity

to go underground and experience what it is like in the mines. It also makes a great tourist photo opportunity.

If you tour the Big Nickel then you can not neglect to see Science North. The giant snowflake shaped centre is a great way to spend a day. If you prefer not to spend money then why not take a walk on Sudbury's Board Walk that follows Ramsey Lake from Science North to Bell Park. The board walk also features a gazebo where outdoor concerts are held. Across from Science North you can also take a walk through the Sudbury Bird Sanctuary.

Sudbury offers many parks where you can go and walk, play and study under a tree. Downtown parks include Memorial Park located behind the Sudbury Arena, Bell Park on Paris Street, and Nepahwin. Another board walk follows Junction Creek where bikers are also welcome.

Laurentian also offers a variety of trails suitable for walking, running or biking. Starting at the Laurentian Track these trails join the Conservation trails and can also be used for cross country skiing. When winter arrives there are outdoor rinks where you can skate for free including Queen's Athletic Field on Eyer Street.

If you prefer festivals and concerts keep reading Lambda to hear about the different events Sudbury has organized like the Snowflake Festival and Cinefest. There are also displays and shows presented at the Sudbury Art Gallery in the old Bell Mansion.

With so many things to try and see why not use a few weeks and go play tourist!

Northern Ontario Authors

Northern Ontario has produced a plethora of successful authors. The following list highlights those who have been published since 1990.

Charlie Angus and Brit Griffin - We lived a life and then some: the life and death of a mining town (1996)

Michael Barnes - Great Northern Characters (1995), Kirkland Lake (1994), Ontario (1995),

Jean-Marie Barsalou - Lure of a dream: remembrance of life's experience (1994)

Roy Beaudoin - Webbwood: the first hundred years 1881 - 1991 (1990)

Hans Brasch - A miner's chronicle: Inco Ltd. and the Unions (1997)

Anthony Chalk - Condensed and Unsweetened: poems (1997), Expectation and Restoration (1996)

Sean Costello - Captain Quad (1991), The Cartoonist (1990)

Catherine Dixon - The power and the promise: the Elliot Lake story (1996)

Jeff Fournier - Sudbury numismantics (1995)

Gatchell History Committee - Memories of Gatchell (1997)

Louise Giroux - Recycled: a story of hope (1995)

John M. Gunn - Restoration and Recovery of an Industrial Region (1995)

Amy Hallman - Nepahwin Lake Watershed: its past, present, and future (1996)

Gwenda Hallsworth and Lionel Bonin - Street names of Downtown Sudbury (1997)

Bill Horner - the Last Dance is Mine (1992)

Ray Kaattari - Rubberboots in the Sauna (1993), Voices from the past: Garson Remembers (1992)

Brian H. Kaye - Science and Detective: Selected readings in forensic science (1995)

Margaret Kechnie and Marge Reitsma-Street - Changing Lives: women in Northern Ontario (1996)

Mick Lowe - A one-woman army: the life of Claire Culhane (1992)

Susie Moloney - Bastion Falls (1995), Dry Spell (1997)

Calvin Morrisseau - Into the Daylight: a wholistic approach to healing (1998)

Graeme S. Mount and John Abbot - the border at Sault Ste. Marie (1995)

Roger Nash - In the Kosher Chow Mein Restaurant (1996), Spring Fever (1997)

Shelley Pearen - Exploring Manitoulin (1996)

Donald W. Scott and William L. C. Scott - The Extremely Unfortunate Skull Valley Incident (1996)

Basil Scully - Barefoot boy with Chique (1992)

Helen Shewchuk - If Kisses were Roses (1996)

Steedman, Mercedes, Peter Suschnigg and Dieter K. Buse - Hard Lessons (1995)

Stoodley, Forbes and Ronald Romanko - Forgive us,

Lord (1997)

Maurice Switzer - Bruno Cavallo, a conversation (1991)

Jim Tester - Son of a Working Man (1994)

Ray Thoms and Kathy Pearsall - Sudbury (1994)

Ashley Thomson, Gwenda Hallsworth and Lionel Bonin - the Bibliography of Northern Ontario (1994)

Ashley Thomson and C. M. Wallace - Sudbury: rail town to Regional Capital (1993)

Ashley Thomson and Matt Bray - At the end of the shift (1992), Temagami: a debate on wilderness (1990)

Lana Tremblay and Susan Vanstone - Mine Mill Heritage tour of the Sudbury Region (1995)

Barbara Vallieres - Fund raising for non-profit organizations (1991)

J. Villeneuve - marigolds in Snow (1993)

Iona Wright - Paydirt: the spirit of Canadian mining (1996)

Yvette Bradley - Victimes Innocentes: roman (1990)

Donat Breault - Culottes courtes et pieds nus: roman (1992)

Yolande Clement - Guide de Redaction en alphabetisation (1992), Expression 1 (1990)

Michel Dallaire - Dans ma Grande Maison Folle (1995)

Paul De la Riva - Mine de Rien (1998), Theatre du Nouvel-Ontario; 20 ans (1991)

Donald Deschenes - Legendes de chez-nous (1997)

Robert Dickson - Grand ciel bleu par ici: poesie (1997)

Les Draveurs - Par osmose / creation collective de la troupe de theatre (1990)

Silvie Filion - Metapholies (1998)

Guy Gaudreau - Batir sur la roc: de l'ACFEO a l'ACFO de grand Sudbury (1994)

Gerald Hetu - Ou vas-tu papa? (1992)

Roger Levac - L'anglitroise: essai (1994), Petit crapaude: roman (1997)

Robert Marinier - A la gauche de Dieu, Deuxieme souffle (1992), L'insomnie: theatre (1996)

Madeleine Moreau - Abandonnee a l'orphelinat: roman (1992)

Jocelyne Paquette - L'ile Manitoulin (1991)

Luc robert - Ti-Jean fin voleur (1992)

Pierre Saint, Serge et Michel Courshegne - Repertoire du patrimoine france-ontarien (1993)

Laurette Talbot - La fille de Georges, le colonisateur (1994)

Onesime Tremblay - L'enfant perdu et retrouve, ou, Pierre Cholet (1994)

Jocelyne Villeneuve - Le geai bleu et la papillon (1992)

-list compiled by the Sudbury Public Library

Sexual Assault

by Norma MacRae
Harassment Officer

Did you know that...???

- One in four women has been the victim of rape or attempted rape.
- In most cases, a woman who is sexually assaulted knows the man who attacks her.
- Sexual assault is any unwanted sexual act imposed on one person by another.
- Any kind of sexual contact without mutual consent - from unwanted touching to intercourse - is sexual assault, and it's against the law.
- Acquaintance rape is sexual assault committed against a woman by someone she knows: an acquaintance, a friend, a date or even a boyfriend.
- Many women have trouble naming what has happened to them as sexual assault because:
 - many people still believe rape only happens when a stranger forces sexual intercourse.
 - when someone is known as a friend, date, boyfriend or a person in a position of authority, it's painful to realize that they can break your trust through pressuring, coercing or forcing sex.
 - many people mistakenly think there has to be physical violence and a physical struggle for a sexual assault to have occurred. In fact, the vast majority of acquaintance rapes and sexual assaults involve coercion, not physical force.
 - of the myth that if a woman agrees to any kind of sexual contact, like kissing or petting, she has agreed to "go all the way". Thus many women blame themselves for being sexually assaulted. This increases the isolation and trauma of sexual assault.

How can WOMEN protect themselves from acquaintance rape?

- Know that it's your right to decide whether, when and with whom you'll have sex.
- Trust your instincts. If you feel uneasy, uncomfortable or confused, leave even if you fear you may hurt his feelings. Protect Yourself!
- Be especially aware in social situations where alcohol and/or drugs are being consumed. Many assaults on women happen in these contexts.
- It's your right to set limits on what happens sexually. It's your right to say no even if you are attracted to someone or previously had sex with

them.

- Expect acceptance and respect from all your friends, including men you may choose to have sex with. Do what you can to promote equality in relationships between women and men.

What can MEN do to avoid and prevent acquaintance rape?

- Do NOT assume:
 - that you have the right to have sex with a woman just because you want to.
 - that you know without asking if a woman wants to have sex with you.
 - that you have a right to control what happens sexually.
 - that if you have had some sexual contact, then more is okay.
 - that because you think a woman has been friendly or flirtatious, it means you can have sex with her.

Don't use any kind of pressure, coercion or manipulation to get someone to have sex with you. For example:

- "Come on, just this once, please?"
- "It's over between us if you don't."
- "If you loved me you would."
- "It'll be good, you'll see."
- "We've done it before."

Don't use alcohol or drugs as a way to get sex.

Don't use force, or threats of force, to get someone to have sex with you.

Don't intimidate a woman through your body language, behaviour or actions.

What can MEN do to make sure that both partners consent to sex?

- If you want to be sexual with someone, ask first.
- If you don't get a clear response, don't go any further. Uncertainty or lack of response does not mean "yes".
- Make sure you are both sober.
- Listen respectfully and respond. If a woman says "no", she means no. Stop whatever you're doing.
- Take responsibility for birth control. Talk about it with your partner.
- Practice safe sex. This means always use a condom.
- Do what you can to promote equality in relationships between women and men.

Le Viol Commis Par Un Connaissance

par Norma MacRae
Responsable, Bureau du harcèlement

Saviez-vous que...?

- Une femme sur quatre a été victime de viol ou de tentative de viol.
- Dans la plupart des cas, une femme victime d'agression sexuelle connaît l'homme qui l'attaque.
- Une agression sexuelle est un acte sexuel non désiré imposé à une personne par une autre.
- Tout type de contact sexuel qui se déroule contre votre gré, des attouchements aux relations sexuelles non désirés, constitue une agression sexuelle et c'est contre la loi.
- Le viol par une connaissance est une agression sexuelle commise par une personne connue, un ami, un petit ami ou le compagnon d'une sortie.

Beaucoup de femmes ont du mal à qualifier d'agression sexuelle ce qui leur est arrivé parce que:

- beaucoup de gens pensent qu'il y a viol seulement lorsque c'est un étranger qui impose les relations sexuelles.
- lorsque quelqu'un est considéré comme un ami, un petit ami, une connaissance ou une personne en situation d'autorité, il est douloureux de réaliser qu'il peut trahir votre confiance en vous obligeant par des paroles ou par des actes à avoir des relations sexuelles.
- beaucoup de personnes pensent à tort qu'il faut qu'il y ait de la violence et une lutte physique pour qu'il y ait viol. En fait, la grande majorité des viols et agressions sexuelles commises par une connaissance font suite à des pressions verbales et non pas à des actes de force.
- le mythe persiste que si une femme accepte un type quelconque de contact sexuel, comme un baiser ou une caresse, elle est d'accord pour "aller jusqu'au bout". C'est pourquoi beaucoup de femmes se sentent coupables lorsqu'elles ont été agressées sexuellement. Cette attitude augmente le désarroi et le traumatisme provoqués par l'agression sexuelle.

Comment les FEMMES peuvent-elles se protéger du viol commis par une connaissance?

- N'importe quelle femme peut se faire violer par une personne qu'elle connaît. Lorsqu'elle est victime d'une agression, ce n'est jamais de sa faute. Mais il y a malgré tout des moyens de se protéger.
- Sachez que vous avez le droit de décider avec qui et quand vous voulez avoir des relations sexuelles.
- Écoutez votre instinct. Si vous ne vous sentez pas à l'aise ou êtes indécise, partez, même si vous avez peur de le contrarier. Protégez-vous!
- Méfiez-vous surtout des événements sociaux où on consomme de l'alcool ou des drogues. De nombreuses femmes se font agresser dans ce contexte.
- Vous avez le droit d'établir des limites sur

ce qui se passe sur le plan sexuel. Vous avez le droit de refuser même si vous êtes attirée par quelqu'un ou que vous avez déjà eu des relations sexuelles avec lui.

- Exigez que tous vos amis, y compris les hommes avec qui vous choisissez d'avoir des relations sexuelles respectent et acceptent vos souhaits. Faites ce que vous pouvez pour promouvoir des relations équitables entre les hommes et les femmes.

Que peuvent faire les HOMMES pour éviter de commettre un viol avec une connaissance?

- Ne présumez pas:
 - que vous avez le droit d'avoir des relations sexuelles avec une femme simplement parce que tel est votre bon plaisir.
 - que vous savez, sans lui avoir demandé, qu'une femme veut avoir des relations sexuelles avec vous.
 - que vous avez le droit de contrôler ce qui se passe sur le plan sexuel.
 - que parce que vous avez eu quelque contact sexuel, il est normal d'en avoir plus.
 - que parce qu'une femme s'est montrée amicale ou flirteuse, vous pouvez avoir des relations sexuelles avec elle.

N'ayez recours à aucun type de pression, de force ou de manipulation pour obliger quelqu'un à avoir des relations sexuelles avec vous.

- Par exemple:
 - "Allons, juste une fois, s'il-te-plaît."
 - "C'est fini entre nous si tu ne veux pas."
 - "Si tu m'aimais tu le ferais."
 - "Ça va être bon, tu vas voir."
 - "On l'a déjà fait avant."

N'exploitez pas les effets de l'alcool ou des drogues pour avoir des relations sexuelles et ne les prenez pas comme excuses.

N'utilisez pas la force ou des menaces pour obliger quelqu'un à avoir des relations sexuelles avec vous.

N'intimidez pas une femme par vos gestes, vos comportements et le langage du corps.

Que peuvent faire les HOMMES pour avoir l'assurance que les deux partenaires sont d'accord?

- Si vous voulez avoir des relations sexuelles, demandez d'abord à l'intéressée.
- Si vous n'obtenez pas de réponse claire, n'insistez pas. L'incertitude ou une absence de réponse ne signifie pas "oui".
- Assurez-vous que vous êtes tous les deux sobres.
- Respectez ce qu'on vous dit et répondez. Lorsqu'une femme dit "non", elle veut dire "non". Arrêtez immédiatement vos avances.
- Acceptez la responsabilité de la contraception. Parlez-en avec votre partenaire.
- Optez pour des relations sexuelles sûres. Utilisez toujours des condoms.
- Faites de votre mieux pour promouvoir des relations équitables entre les femmes et les hommes.

CLASSIFIED

TRAVEL - teach English:

5 day/40 hr (across Ontario) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack, toll free 1-888-270-2941

For Sale

LAPTOP COMPUTER:

1998 Hitachi Visionbook Plus; 133 mhz Pentium CPU; 16 mb RAM; 1.4GB HD; 3.5"FD; CD ROM; 2 Pcmcia slots; 33.6 fax/modem; 2MB video card; audio speakers; 12.1" DSTN colour screen; Universal AC adapter; NiMh battery; 6.6lb; Win95 OS; MS Office Suite 97; plus SW & games. Asking \$1350. Call Vince @ 522-0853.

CLASSIFIED ADS

\$2.00 for 20 words
\$1.00 for every other 15 words

Clubs Days - Journée des clubs et associations

September 23rd and 24th
in the Bowling alley
from 10 am to 3 pm

Excellent opportunity to promote your club's, association's, society's activities.

Register and reserve a table now.

- Call Flo Carrière at the Office of Student Life ext. 6506

or

-Email: fcarrier@nickel.laurentian.ca

GIANT BOOK SALE UP TO 20% DISCOUNT

BEST SELLERS
COMPUTERS
MYSTERY
SCIENCE FICTION

www.aaronbooks.com

PHONE ORDERS ALSO WELCOME
Local: 673-4624
Toll Free: 1-888-45-AARON

The Bay Heart & Stroke Walk For Our Mothers and Daughters

A Quick History

- In 1995, moved by the death of a high school student during a student council meeting, volunteers and staff at the Heart and Stroke Foundation organized the first Mother-Daughter Walk.
- It was the first event dedicated to raising funds and awareness about heart disease and stroke for women, and was the most successful first time event in the history of the Foundation.
- In just four years, the Walk has grown from the original two Ontario sites in 1995, to 47 sites across the country in 1998.

SUDBURY WALK - Sunday, September 13, 1998

Science North Boardwalk 11 a.m.

Call 673-2228 for more information and to pre-register

LU's PARTY HEADQUARTERS...LU's PARTY HEADQUARTERS

RALPH'S

 Welcomes all students back
and a special "Hello!" to Frosh. 

TUESDAYS

Ralph's continues to be the best
place in town on Tuesdays.
Beat the line-up. We give you
more bang for your buck.



Book your
floor parties,
house parties
& scum crawls
call
523-5535.

THURSDAYS

Thursdays and Ralph's has always been
a Sudbury tradition.

Thursday night is...

Laurentian students' night.

Come check
out the
newly
renovated
Ralph's.

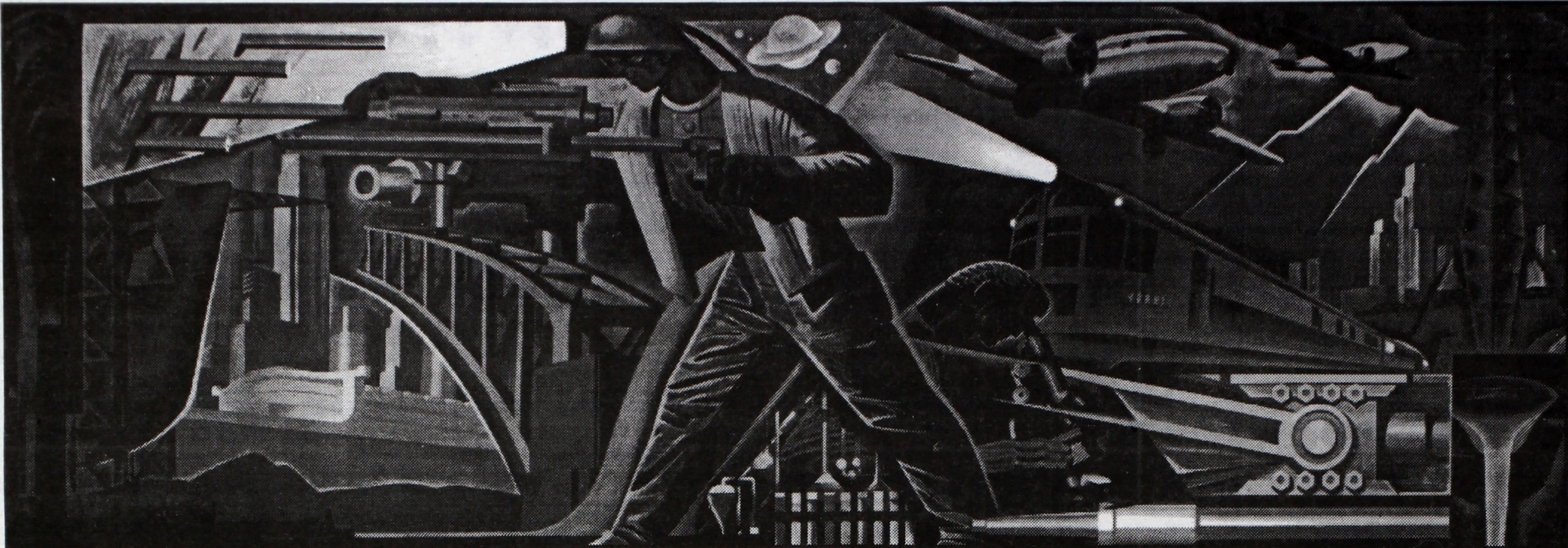


SATURDAYS

Ralph's busiest time of the week.
If you're not here by 10:30
you'll be caught in line.

* * * * * 2140 REGENT ST. SOUTH * * * * *

LU's PARTY HEADQUARTERS...LU's PARTY HEADQUARTERS



Charles Comfort - *The Romance of Nickel* (1937)

Art Gallery of Sudbury: Romancing the Stone

by Dylan Callens
News Editor

Until September 20, *Sudbury: The Industrial Landscape* will be on exhibit at the Art Gallery of Sudbury.

As part of the Gallery's efforts to restructure and develop programming focused more directly on the community of Sudbury, *The Industrial Landscape* is a great beginning.

Several painters are featured in this exhibit, including well known artists, A. Y. Jackson, Franklin Carmichael and William Kurelek. Local artists Bruno Cavallo and Nellie Keillor Lowe are also included in this exhibit. Two murals by Charles Comfort and Henry Orenstein are the main attraction and give very contrasting ideas.

Charles Comfort's, *Romancing the Nickel*, portrays miner as hero, showing us modern products that can only be achieved by the gruff blue-collar worker. Comfort uses sharp colours and a collage of images to show strength, process and product. A scientist peering through his microscope represents progress, change and technology. (Keep in mind that this painting was commissioned by Inco). Comfort, delivers the idea in a very aggressive way, with powerful red tones and products that show both strength and technology.

The second mural is Henry Orenstein's *Mine Mill Local 598*, "which depicts the activities of the union in the Sudbury community." The scenery includes the Union Hall, downtown Sudbury, Gatchell, Richards Lake, Copper Cliff and the

smelter at Falconbridge. Some of the men are at the Union Hall, while others are out for a picnic, having fun and so on. The smoke stacks are set in the back, not really towering over the city, but looking more like a big brother. The friendly smelters are a life-support, but not really a part of the social life.

A third, very different take on Sudbury, is demonstrated by William Kurelek. His dank watercolours leaves one feeling alienated and alone. In each of three watercolours, there is a solo being (two are people, one an animal) away from the city. One image is of a red person walking away from black-rocked Sudbury. The colouring seems to suggest displacement more than anger. At any rate, it is obvious that William Kurelek had a far different interpretation of the mining phenomenon than Comfort or Orenstein.

Romancing the Nickel is on display for the first time in Sudbury. Originally commissioned by Inco for the Paris World's Fair of 1937, it was a part of a major display on the Canadian mining industry. The mural is on loan from Natural Resources Canada. Because of all the tobacco smoke, a "brown grimy layer" built up. Areas of the canvas were separating from the panel support and there were even torn and missing pieces. The painting, therefore, was sent to Queen's University where Professor Ian Hodgkinson and three student assistants undertook the task of cleaning the grime, re-touching the surface and fixing the rest.

The Industrial Landscape took shape when the interim director Allan McKay asked Rosemary Donegan to do research on the history of industrial imagery in the Sudbury basin. In the summer of 1996, Donegan started researching the history of images and local arts in the Sudbury community. Her work took her from the Sudbury Public Library to the Inco Archives, Falconbridge, Copper Cliff, local high schools, unions, arts organization and local artists. Her quest then took her to Toronto, Ottawa and even Halifax. It sounds like a lot of work being an Exhibit Curator, but her work is noted. The extravagant display reaches the soul of anyone who sees the exhibit and has lived in Sudbury.

As part of the exhibit, on September 10 (today) a lecture/debate on re-greening Sudbury will pro-

ceed. Taking part in this debate are LU's professors D.K. Buse, J. Gunn, and K. Winterhalder. The lecture/debate will explore the historical and biological significance, as well as the implications of re-greening Sudbury. Then, on September 17, Exhibit Curator, Rosemary Donegan will hold a lecture and slide presentation.

The Art Gallery of Sudbury is doing more to appeal to everyone, especially students. A position was created specifically to improve these relations, that being education coordinator. More specifically, the AGS wishes to work closer with professors and faculty in order to promote exhibits that may be relevant to classes. For example, contemporary Canadian history professors may wish to urge their classes to look at *Sudbury: The Industrial Landscape* for both historical and esthetic purposes (hint-hint Dr. Ambrose and Dr. Burke). Class tours for all schools are available from Tuesdays to Saturdays 12-5 p.m.

The next event begins only four days after the closing of *Sudbury: The Industrial Landscape*. The *Studio Tour Exhibition*, beginning September 24 runs until Octo-

ber 4. There will be an opening day reception with free food, punch and... **The Smokers!** This exhibition is a "free self-guided tour of the working environment of artists and crafts people in the Sudbury region." Since there are crafts people as well as artists, there is sure to be a diverse display of artwork, demonstrating the range of art created within the community. This is the eighth annual *Studio Tour* and promises "art lovers the opportunity to visit and meet with many established as well as up and coming artists in the area." On October 3 and 4 between 10:30 a.m. and 5:30 p.m. patrons can meet the artisans and "explore the source of all this local creativity."

Art classes are available for children and adults. Adult watercolour classes take place throughout October from 1-4 p.m. on Thursdays. Mary McMillan heads the class, which means fun and excitement while learning important techniques.

Throughout the summer, and continuing into autumn, AGS is sponsoring a jazz series. September 30, starting at 7 p.m. local jazz outfits will perform at the gallery.

Arts Briefs

At the Art Gallery of Sudbury

Sudbury: The Industrial Landscape

This major exhibit is closing on September 20. If you want to learn more about the history and esthetic value of these paintings, visit the art gallery between noon and 5 p.m.

Studio Tour Exhibition

All kinds of local artists and crafts people will have their work on display from September 24 to October 4. Art lovers will have the opportunity to see the artistic environment and get a chance to meet with both established and up-and-coming artists.

At la Galerie du nouvel-ontario

Forme-Difforme: le nu et grossesse comme identité féminine

Pilar Macias displays her photography with pregnancy as the central theme. Macias explores her feelings as a pregnant woman and breaks social cliché. The exhibit runs until September 26.

Intimacy and Beyond

The sculpture by Vessna Perunovich from Toronto runs from October 17 to November 21. The sculpture is sure to be another triumph for GNO.

Elsewhere

Wordchase

Tickets for the Sudbury Arts Council's fall fundraiser go on sale September 14 for only \$5. This is sure to be tons of fun, as there will be music, poetry, crafts and refreshments. For more information call Roger at 523-4681 or Laurence at 522-5126.

JOB OPENING EMPLOI DISPONIBLE

COORDINATOR FOR THE SGA "SET YOUR PRICE" USED BOOK SALE

*The successful candidates will operate the SGA used book sale which will service students three days a week.

*The coordinators will be responsible for keeping up to date records of books on file and maintaining a cash float.

*Two positions available. The sale will run for three weeks in September and three weeks in January.

*Hours of operation Tuesday, Wednesday and Thursday from 10 am to 2 pm and Tuesday and Wednesday from 6 to 8 pm

*Rate of pay for the position will be \$8.00/hour.

*Must be a Laurentian student and an SGA member.

*Bilingualism is an asset.

RESUMES ACCEPTED AT THE SGA OFFICE UNTIL FRIDAY, SEPT 11/98

COORDINATEUR/TRICE POUR LA VENTE DE LIVRES "FIXEZ VOS PRIX"

*Les candidat(e)s choisi(e)s auront la responsabilité de gérer le service de la vente pour trois jours par semaine.

*Les employés seront responsables de garder le compte de livres et de maintenir une avance monétaire. Deux positions sont disponibles.

*La vente de livres sera offert trois semaines durant les mois de septembre et janvier. Les heures d'ouverture du service seront le mardi, mercredi et jeudi de 10h à 14h; le mardi et mercredi de 19h à 20h.

*Le salaire sera de 8\$ de l'heure.

*Doit être un étudiant(e) de la Laurentienne et un membre de l'AGE.

*Le bilinguisme est un atout.

C.V. seront acceptés au bureau de l'AGE jusqu'à vendredi, le 11 septembre, 1998.

SGA
AGE

Men's Soccer Schedule

Sat. Sep. 5, 1998	Laurentian @ Brock	1:00 pm
Sun. Sep. 6, 1998	Laurentian @ Brock	1:00 pm
Sat. Sep. 12, 1998	Laurentian @ Trent	1:00 pm
Sun. Sep. 13, 1998	Laurentian @ Ryerson	1:00 pm
Sat. Sep. 19, 1998	Carleton @ Laurentian	1:00 pm
Sun. Sep. 20, 1998	Queen's @ Laurentian	1:00 pm
Sat. Sep. 26, 1998	York @ Laurentian	1:00 pm
Sun. Sep. 27, 1998	Toronto @ Laurentian	1:00 pm
Sat. Oct. 3, 1998	Laurentian @ Nipissing	1:00 pm
Sun. Oct. 4, 1998	Nipissing @ Laurentian	1:00 pm
Sat. Oct. 10, 1998	Laurentian @ Queen's	1:00 pm
Sun. Oct. 11, 1998	Laurentian @ Toronto	1:00 pm
Sat. Oct. 17, 1998	Laurentian @ York	1:00 pm
Sun. Oct. 18, 1998	Laurentian @ Carleton	1:00 pm
Sat. Oct. 24, 1998	Ryerson @ Laurentian	1:00 pm
Sun. Oct. 25, 1998	Trent @ Laurentian	1:00 pm
Sat. Oct. 31, 1998	Division Semis 4@1, 3@2	1:00 pm
Wed. Nov. 4, 1998	Division Finals	TBA
Sat. Nov. 7, 1998	OUA Men's Final @ West	1:00 pm
Wed. Nov. 11, 1998	CIAU Championships @ McGill	TBA
Sat. Nov. 14, 1998	CIAU Championships @ McGill	TBA

come to the **PUB DOWNUNDER** OR
THE SGA OFFICE for details

PRIZES PRIZES

starts SEPT. 21

the PUB

free NFL

FOOTBALL POOL

sponsored by **LAMBDA, MOLSONS & SGA** bi-weekly update in **LAMBDA**

Tentative Intramural Schedule 1998/1999

SPORT	REGISTRATION DATES	DATE	TIME	SITE	FEE
*WEIGHT ROOM TOUR	TUES. SEPT. 1 TO THURS. SEPT. 10	FRI. SEPT. 11	3PM	BEN AVERY WEIGHT ROOM	N/C
SLO PITCH (MEN)	WED. SEPT. 9 TO TUES. SEPT. 15/98	SAT. & SUN. SEPT. 26 & 27 (RAIN DATE: OCT. 17 & 18)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
SLO PITCH (WOMEN)	WED. SEPT. 9 TO TUES. SEPT. 15/98	SAT. & SUN. OCT. 3 & 4 (RAIN DATE: OCT. 17 & 18)	9AM-5PM	TERRY FOX COMPLEX	\$20/TEAM
GOLF (CO-ED)	WED. SEPT. 9 TO TUES. SEPT. 15/98	FRI. SEPT. 18	1PM-4PM	PINE GROVE GOLF COURSE	\$5.00/PERSON
ULTIMATE FRIZBEE	THURS. SEPT. 10 TO THURS. SEPT. 17	SEPT. 21 TO OCT. 14 (MON. TO THURS.)	4PM-6PM	LU FIELDS	\$20/TEAM
BASKETBALL (MEN & WOMEN)	THURS. SEPT. 10 TO THURS. SEPT. 17	SEPT. 22 - NOV. 26 (TUES. AND THURS.)	9PM-MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
FLAG FOOTBALL (WOMEN)	MON. SEPT. 21 TO FRI. SEPT. 25	SAT. & SUN. OCT. 17 & 18	10AM-5PM	LU FIELDS	\$20/TEAM
FLAG FOOTBALL (MEN)	MON. SEPT. 21 TO FRI. SEPT. 25	SAT. & SUN. OCT. 24 & 25	10AM-5PM	LU FIELDS	\$20/TEAM
BOWLING (CO-ED)	MON. SEPT. 21 TO FRI. SEPT. 25	SUN. OCT. 4	1PM-4PM	HOLIDAY LANES	\$5/PERSON
MASSAGE CLINIC (CO-ED)	MON. OCT. 5 TO FRI. OCT. 9	SUN. OCT. 25	1PM-3PM	KEN BAHNUK LOUNGE (PHED)	\$5/PERSON
BADMINTON (CO-ED)	MON. OCT. 19 TO FRI. OCT. 23	SUN. NOV. 15	10AM-2PM	BEN AVERY BUILDING	NO CHARGE
SOCCER (CO-ED)	MON. NOV. 16 TO FRI. NOV. 20	JAN. 4 TO FEB. 4 (MON. TO THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
FREE SKATE (CO-ED) - LIMITED - OPEN TO: LU FACULTY/STAFF AND STUDENTS ONLY	MON. NOV. 16 TO FRI. NOV. 20	SUN. JAN. 17	9PM TO 11PM	COUNTRYSIDE ARENA	NO CHARGE (ID ONLY)
NEW INTRO. TO SNORKLING AND SCUBA (LIMIT - 20 INDIVIDUALS)	MON. JAN. 11 TO FRI. JAN. 15	SUN. JAN. 31	7PM TO 10PM	LU OLYMPIC GOLD POOL	NO CHARGE
VOLLEYBALL (CO-ED)	MON. JAN. 11 TO FRI. JAN. 15	FEB. 9 TO MAR. 18 (TUES. & THURS.)	9PM TO MIDNIGHT	BEN AVERY BUILDING	\$20/TEAM
X-COUNTRY SKIING (CO-ED)	MON. JAN. 11 TO FRI. JAN. 15	FRI. FEB. 5	1PM-3PM	LU SKI TRAILS	NO CHARGE
INNERTUBE WATERPOLO (CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SAT. & SUN. FEB. 27 & 28	3PM-6PM	LU OLYMPIC GOLD POOL	\$20/TEAM
3X3 BASKETBALL (MEN, WOMEN) OR CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SUN. MAR. 7	10AM-4PM	BEN AVERY BUILDING	\$5/PERSON (MAX. 5 PEOPLE)
WATER BASKETBALL (CO-ED)	MON. FEB. 8 TO FRI. FEB. 12	SUN. MAR. 14	3PM-6PM	LU OLYMPIC GOLD POOL	\$20/TEAM

FOR WEIGHTROOM TOUR ONLY - PLEASE CALL TO SIGN UP

675-1151 EXT. 1002 OR 1018

Belvedere ROCK

PRESENTS
**big
sugar**

HEATED TOUR '98
WITH SPECIAL GUESTS

**MATTHEW
GOOD BAND**
PLUTO



PROUD SPONSOR OF
CANADIAN TALENT FOR 5 YEARS

SEPTEMBER 4 AND 5, LAKEHEAD UNIVERSITY, THUNDER BAY • SEPTEMBER 8, CLUB PRINCESS, SAULT STE. MARIE
SEPTEMBER 9, NIPISSING UNIVERSITY, NORTH BAY • SEPTEMBER 10, NORTHERN COLLEGE, TIMMINS • SEPTEMBER 11, LAURENTIAN UNIVERSITY, SUDBURY
SEPTEMBER 21, THE QUAKE, MONCTON • SEPTEMBER 22, UCCB, SYDNEY • SEPTEMBER 23, UPEI, CHARLOTTETOWN • SEPTEMBER 24, ST.FX., ANTIGONISH
SEPTEMBER 25, UNB, FREDERICTON • SEPTEMBER 26, DALHOUSIE UNIVERSITY, HALIFAX

DATES AND VENUES SUBJECT TO CHANGE

MUST BE 19 AND OLDER